# BEATLES 60 HIDDEN PIX

SEPT/25c

# 16 MAGAZINE

PDC

**SECRET HORDE – JUST DISCOVERED THEIR PRIVATE FUTURE PLANS**

**SHOCKING RUMORS ABOUT JOHN – PAUL – GEORGE & RINGO!**

## DD&B
WHAT THEY REALLY THINK OF EACH OTHER

## RAIDERS TRUE LIFE STORIES

COME TO HAWAII WITH
## HERMAN'S HERMITS

FLY TO ENGLAND WITH
## LOVIN' SPOONFUL

SAIL TO ITALY WITH
## McCALLUM

## BURT WARD
"DON'T BE AFRAID OF LOVE"

## 7 SUPER-GREAT COLOR PIN-UPS
McCARTNEY – RINGO
R'n'R – LOU CHRISTIE
ROLLING STONES

## ALLISON
HAS A BIG SURPRIZE FOR U!

## DC5
WIN THEIR SHIRTS

## FANG
"MY HATES & LOVES"

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**PHIL "FANG" VOLK**
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**DINO MARTIN, JR.**
**MICK JAGGER**

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♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥

♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥

## YOU NEVER DREAMED SUCH A GROOVEY-GROOVEY BOOK ABOUT TEEN STARDOM'S TOP FAVORITE BACHELORS COULD EXIST—

## *BUT HERE IT IS!*

♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥

**16's SECRET SWEETHEART BOOK** **SEPTEMBER 1966**

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# STOP right where YOU ARE! HANG ON to your tree limb while you listen to the latest-most-up-to-datest word from the Right Honorable CLAY COLE!

The Cyrkle: top to bottom, Tommy, Marty, Donny.

WHEN THE Beatles tour America this August, lucky ticket-holders are gonna see one of the greatest shows ever. The Beatles—natch—will be the stellar attraction. But, hang on, the other acts are also gonna be outasite—namely, the Cyrkle, the Ronettes, and the Remains—(the latter being negotiated for at this writing).

First Cyrkler is blond, green-eyed, bass guitarist Thomas Webster Dawes. Watch out for this one. He's reputed to be the wildest of the trio—lives in Greenwich Village, rides a motorbike and eats *Bokoo* and marinated herring (Wha?). By the way, he was born in Albany, N.Y., on July 25, 1943.

Second one down is Martin Leslie Fried—a bit of a rebel, I'd say. At school, he disagreed with the higher-ups on some major campus issue and graduated half a year later than he was supposed to as a result. He stands five feet eleven inches tall, and has reddish hair and blue eyes. He was born in Neptune, N.J., on January 28, 1944. Martin is the Cyrkle drummer, but also plays a cool guitar.

At the bottom of the picture (but not at the bottom) is lead guitarist Don Dannemann, who just finished serving six months with the U.S. Coast Guard Reserve. He writes music and rides a motorbike, is five feet seven inches tall and has brown hair and blue eyes, and was born on May 9, 1944, in Brooklyn, N.Y. He digs cute, bubbly girls and loves peaches and cream.

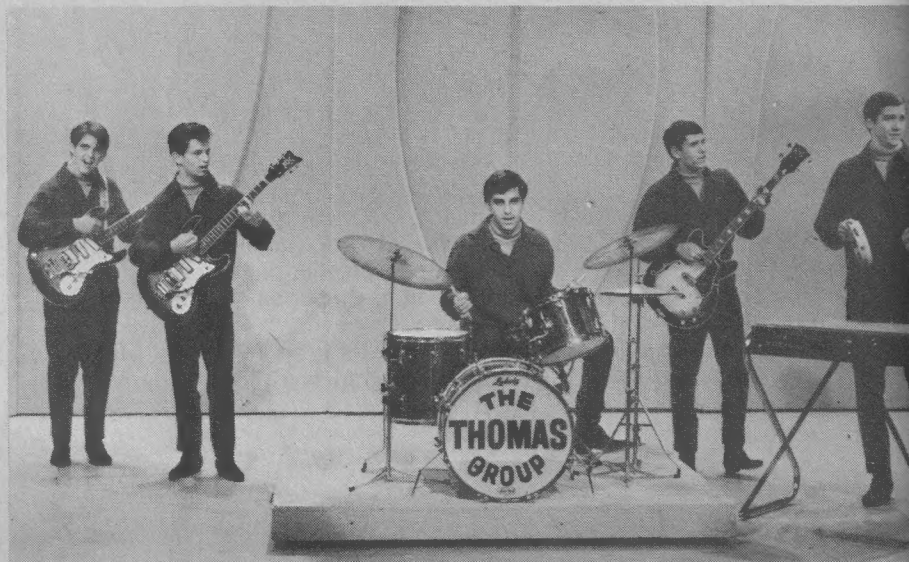
Another fave rave who has jumped right on to the scene is Charles Anthony Thomas (Danny Thomas' son). Charlie's group is called The Thomas Group. Guess which magazine got dozens of letters from you readers asking to see The Thomas Group—and this after appearing only once on *The Ed Sullivan Show*. So watch out! It looks like there's gonna be another son following another daddy's successful footprints into show business.

Whadayaknow—a group of comedians—that's right. I guess that's where we're at right now. They call themselves The Uncalled-For 3, of course. Alphabetically, they're Peter Lee, Micheal Mislove and Ronald Prince. They all hail from the East Coast, are cute as buttons and funny as—well, we'll have to see.

The Ronettes

The Uncalled-For 3

The Thomas Group



# 16

THE WORLD'S MOST POPULAR TEEN-FAN MAGAZINE!

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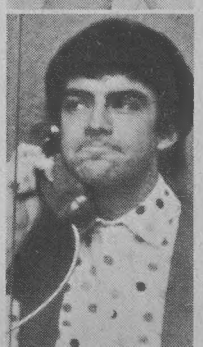

**GLORIA STAVERS, Editor-in-Chief**
**Georgia Winters, Consulting Editor**
**Editorial Address: 16 Magazine, 745 Fifth Avenue, New York, N. Y. 10022**

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# BEATLES

## 60 HIDDEN PIX

## Secret Horde JUST Discovered!

John, at 15, leading his very first skiffle group, The Quarrymen.

Paul, George and John behind George's old home in Liverpool.

The first and only studio shot taken of the Beatles when Pete Best was a member of the group.

The first formal portrait taken of John alone . . .

. . . And Paul alone . . .

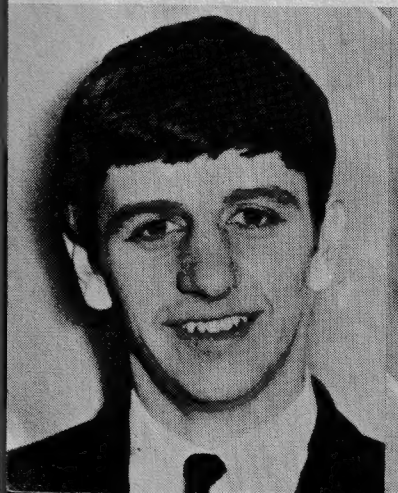
. . . And George alone.

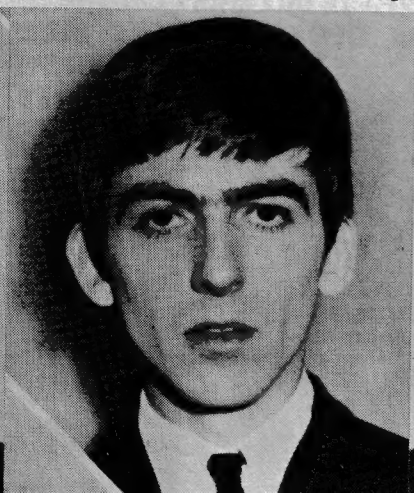
Here's how Ringo looked when he joined the group.

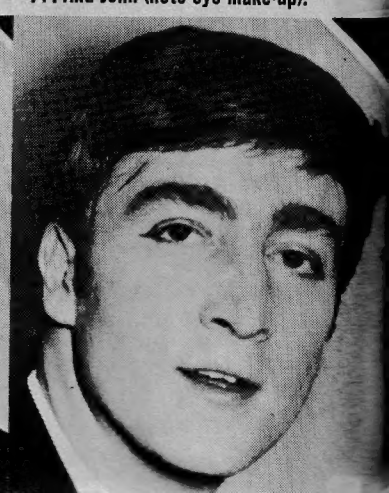
Another early portrait of George.

The same of Paul . . .

. . . And John (note eye make-up).







One of the earliest group shots ever taken of the Beatles.

George and Paul at an early concert in Liverpool's Grafton ballroom.

Ringo at the same gig.

John wails . . . . . And wails . . . . . Claps . . .

. . . And then wails some more.

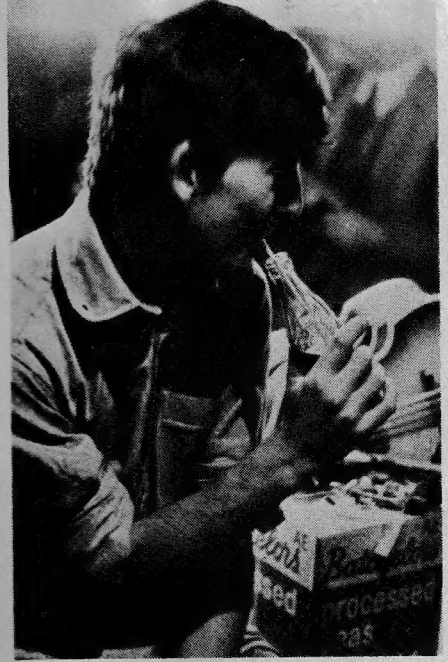
Just as the Beatles are getting popular, Ringo makes a surprise visit home.

George, Paul and John sign autographs while they wait.

The rest of the Beatles decide it's time to quit.

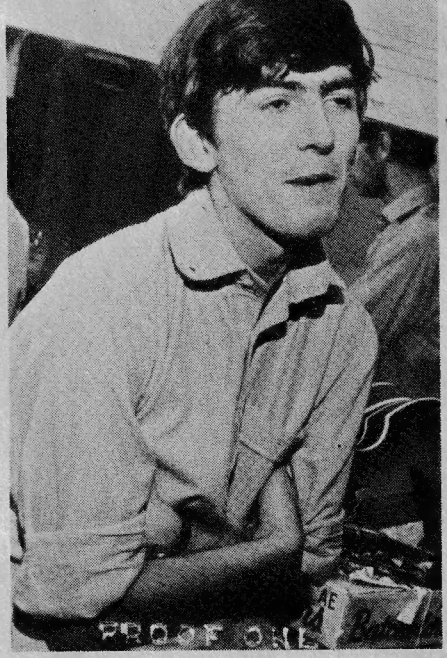
A newsreel cameraman catches Ringo trying to make his getaway.

Wow! Who's the kid with the club?



George tries a diet of Coke and peas.

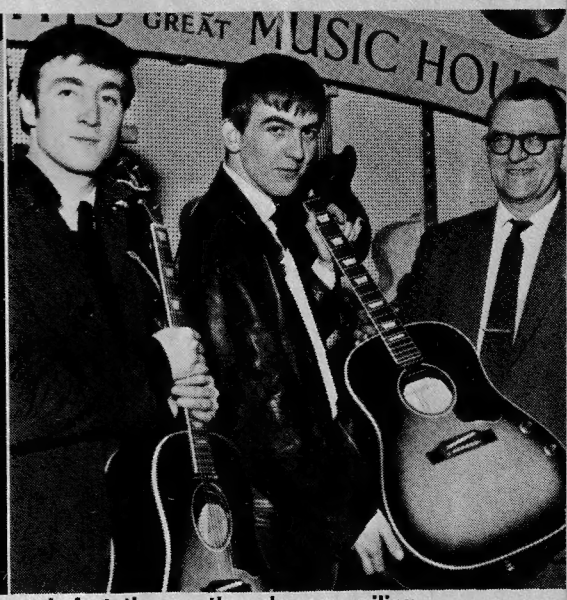
How is it sittin', Georgie?



"Not so good, wacker!"

Early Beatles George and John do publicity photos for a Liverpool music store.

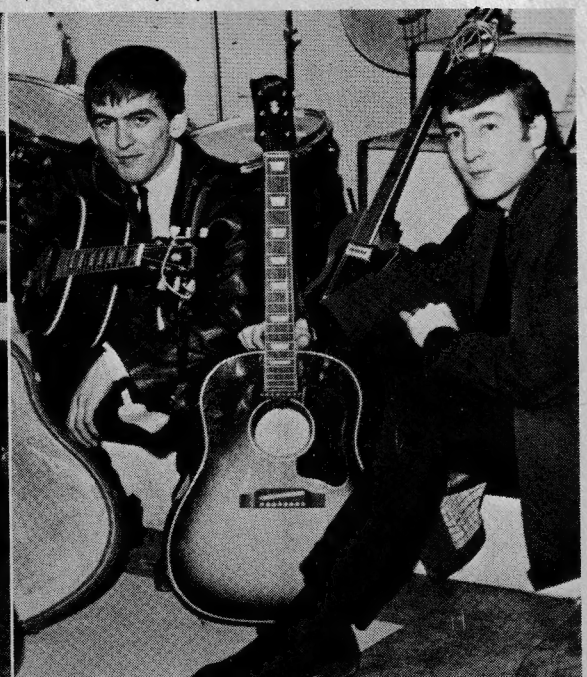
The owners of Rushworth & Drapers smile for the camera.




In fact, they are the only ones smiling.

Come now, George, give us a bit of the old sunshine.

Ah, lad, that's a bit more like it.



Can you believe that the Beatles actually once did a free publicity show for a Liverpool shoe store?

*Continued on PAGE 48*

Paul & chipped tooth.

Ringo & cuppa.

John & George.

# THE TRUTH ABOUT ALL THOSE BEATLE RUMORS INCLUDING EXACTLY WHAT HAPPENED TO PAUL'S TOOTH!

WHEN Paul McCartney and the rest of the Beatles appeared on *The Ed Sullivan Show* on June 5th to sing *Paperback Writer* and *Rain* (as pre-taped a few days earlier at the EMI record studios in London), pandemonium struck! Who'd ever believe that a thing so small as a millimeter of porcelain could wreak such havoc?

What happened was this: as the camera panned in on Paul, while he was singing the first tune, it revealed beyond the shadow of a doubt that Mr. McCartney had definitely chipped off the inner tip of his left front tooth! It was also pretty clear (if you have good eyes) that the left side of his upper lip was ever so slightly enlarged. Within 24 hours after the show, thousands of letters poured into *16* Magazine wailing everything from "I don't care if he *is* scarred, I still love him —" to "What has happened to my Paulie, and what is he going to do about it?"

Well, if you are a careful *16* reader, you will remember that it was printed here several months ago that Paul flipped on his mo-ped while biking up in Wirral one weekend, and had to have several stitches taken inside his mouth — no serious harm done. However, the fact that Paul had chipped his tooth was kept — for some strange reason — a super-secret by Paul, the Beatles and the NEMS press office. Ultimately, *16* decided to ask Beatles manager and close friend Brian Epstein just exactly what was going on. Here is what Brian had to say:

"Last mid-December, Paul injured his lip and chipped his tooth in the mo-ped accident. He honestly thought no one would notice the chip, for it is so small. I told him three times he should do something about it. It is in a place where there are no nerve ends, so there is no pain. Paul assured me that he would have the tooth capped, but — unfortunately — he has not done so. (Could he be afraid of the dentist?) It is my opinion that he will just let it be."

And it is *16*'s opinion that if Paul doesn't wanta have the tooth fixed — that's fine. His fans'll go right on lovin' him to death, anyway. As for the rumor about Paul getting hitched — well, let's face it: He's finished decorating his home in London and Jane was there *all* the while helping to supervise. The decorators referred to her as "the future Mrs. McCartney."

**RUMORS:** John and Cynthia are getting divorced. *Cynthia is expecting another child.*

**FACT:** **Idle gossip — no truth to either rumor.**

**RUMOR:** George is quitting the Beatles after their American tour.

**FACT:** **Not an ounce of truth to this. George is a Beatle forever!**

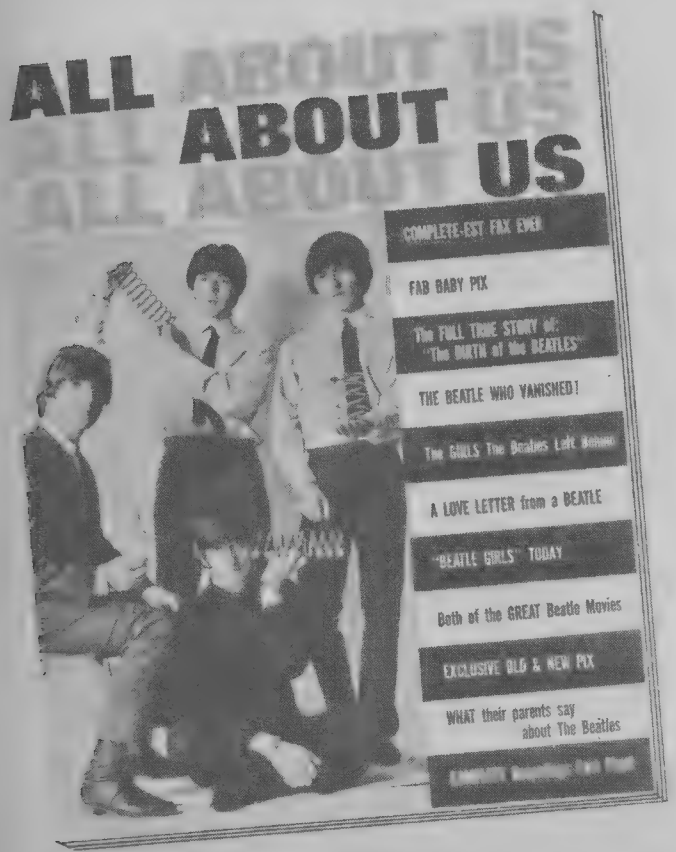
**RUMOR:** *Jane Asher is being given a part in the next Beatle movie.*

**FACT:** **Not so. As for that, the movie hasn't even been decided on yet.**

**RUMOR:** Ringo is sick again and may have to leave the group.

**FACT:** **Ringo is enjoying the best of health. Some people say he is off his feed because he doesn't grin and carry on as much as he used to. "Well, I'm a sedate, old married codger now, you know," is his explanation.**

# KNOW THE BEATLES FROM BIRTH!


ALL ABOUT US
COMPLETE-EST PIX EVER
FAB BABY PIX
The FULL TRUE STORY of: "The BIRTH of the BEATLES"
THE BEATLE WHO VANISHED!
The GIRLS The Beatles Left Behind
A LOVE LETTER from a BEATLE
"BEATLE GIRLS" TODAY
Both of the GREAT Beatle Movies
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**SEPT. 1966**

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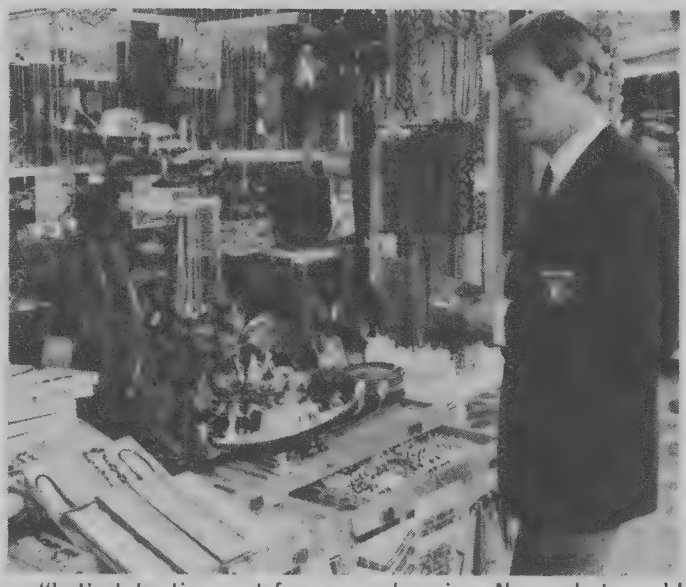
# *with DAVID McCALLUM in ROMANTIC ITALY!*

*Rome! Venice! Fountains for wishing your dreams to come true — and hand-in-hand strolls through ancient streets! They're all yours with the handsomest and most attentive of escorts!*

ROMANTIC ITALY seems so far away — but actually it's not. *Not* when you have David McCallum for a friend. While David was in Rome, Venice and other Italian garden spots filming *Three Bites of the Apple*, he didn't forget you *16* regulars. David wanted so much for you to be with him that he decided to have a special set of photos taken just for you. Here they are. So open your eyes wide and join David in romantic Italy.

"Here we are by one of Rome's famous fountains. I just threw in a penny and made a wish —"



"Let's take time out for some shopping. Now, what would you like me to buy you?"

"Here we are standing in the famous Roman Forum — and it's pretty chilly here!"

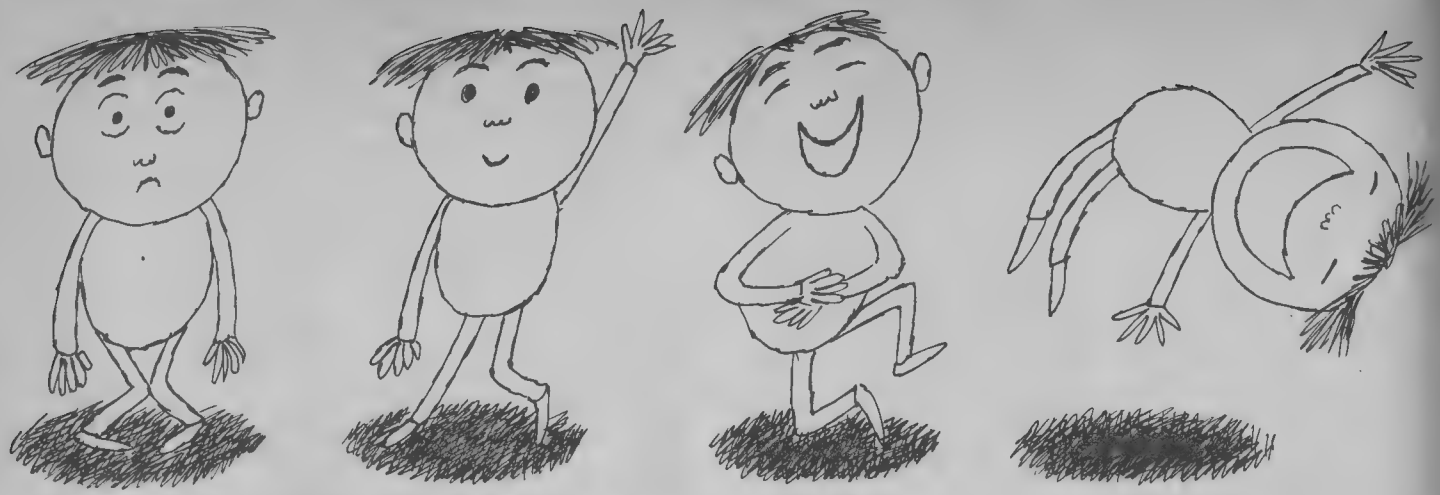
"Let's have some fun with my favorite cameraman (for **Three Bites Of The Apple**), Vittorio Bernini."

Now, watch **this** amateur cameraman shoot the rooftops of Rome!"

"Time out for fishing, near Verona, with co-stars Alison Fraser and Claude Aliotti."

"Let's feed those famous pigeons in the Piazza San Marco in Venice."

"Thank you for coming to romantic Italy with me — we'll return again soon."



# LOOK MA, I'M LAUGHING!

**16 will pay $1 for every joke published in "Look Ma I'm Laughing!" And for the joke selected as "Joke of the Month," we'll pay $5.**

**We'll also pay $2 for each drawing we publish here (please submit them, if possible, in black ink on white paper or board).**

**So come on—make us laugh! Send your jokes to: "Look Ma I'm Laughing!", 16 Magazine, Box 104, Brooklyn, N.Y. 10202. AND BE SURE TO WRITE YOUR FULL NAME AND FULL ADDRESS ON EACH PAGE OF MATERIAL YOU MAIL!**

**P. S. Many of the jokes we receive are the same; for this reason, the sender whose entry bears the earliest postmark will be credited with the joke and awarded the cash.**

•

*Square:* "What's that mess hanging on the wall? Is it supposed to be modern art?"

*Art Student:* "No. It's a mirror."

**Scott Kanneyer, Hicksville, Ohio**

•

Highbrow: *"What's the difference between Beethoven and the Beatles?"*

Hippie: *"Beethoven's hair was longer."*

**Jean Bonacci, Cleveland, Ohio**

•

*Professor:* "Rephrase the sentence, " 'He was bent on seeing her.' "

*Sophomore:* "The sight of her doubled him up."

**Nancy Munoz, Kanopolis, Kansas**

Physics Prof: *"Give me an example of the way heat expands and cold contracts."*

Daydreamer: *"In the summer days are long, and in the winter they're short!"*

**Patricia DeJulio, Lynbrook, L.I.**

•

*Teach:* "Robert Burns wrote *To A Field Mouse.*"

*Dumbo:* "Did he get an answer?"

**Kathy Sheets, Springfield, Va.**

•

Dan: *"What are those animals doing on the stage?"*

Jan: *"It's a new group called the People!"*

**Kathy Holtzmann, St. Louis, Mo.**

•

*John:* "If Paul were lost in a barn filled with hay, why would he be so hard to find?"

*George:* "I dunno."

*John:* "Because it's like finding a Beatle in a haystack."

**Cathy Lewis, Yonkers, N.Y.**

*TYMLEY-RHYMES*

Surfboarding—*Tide Ride*
Lumberyard—*Board Hoard*
Room for Rent—*Pad Ad*
Tricycle—*Tyke Bike*
Icy Remark—*Froze Prose*
Witch Craft—*Zoom Broom*

**Maureen Tousignant, N. Chelmsford, Mass.**

•

*Customer:* "You said this suit is all wool, but this label says it's cotton."

*Clerk:* "Oh, that's just to discourage the moths!"

**Jean Tate, Mechanicsville, Va.**

•

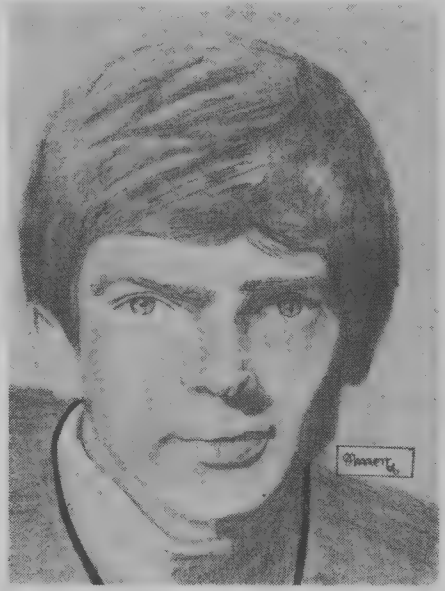
## JOKE OF THE MONTH

### $5 PRIZE WINNER!

**ANNE RAINE, Sheffield Lake, Ohio**

Boy to girl in high school principal's office: "Just think, if it hadn't been for your hemline and my hair, we might never have met."

**Wilhelmina Gonzalez of Los Angeles, Calif., drew George Harrison.**



**Gene Pitney was sketched by Jim Parrett of Montreal, Canada.**

**Christine Malck of Johnstown, Pa., drew Rick Huxley.**

# 5 ERRORS CONTEST

**RIGHT**

TAKE a look at handsome young John Phillip Law—as he appears as the young hero of U-A's *The Russians Are Coming* —and then you better take a second look cos *something* is definitely *wrong!*

The top drawing is fine, but the bottom drawing contains five errors. Can you spot them? If you can, just draw a circle around each error with a pen or pencil, fill in the coupon below, tear the page along the dotted line and mail the coupon to: Five Errors Contest, *16* Magazine, Box 104, Brooklyn, N. Y. 11202.

To each of the first five readers who correctly identify all five errors, *16* will award $10 in cash. All coupons will be dropped inside a revolving barrel and Georgia Winters, *blindfolded,* will pick the winners—so everybody has a chance!

Go to work right away—and good luck!

**WRONG**

**5 ERRORS CONTEST** SEPT. 1966

NAME.....MY AGE IS.....

STREET.....

CITY.....ZIP CODE.....

STATE..... ARE YOU A SUBSCRIBER? .....

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# "THE DAVE CLARK 5's DAY OF NEAR DISASTER!"

## by RICK PICONE

### CHAPTER 5

THE DC5 and I will never forget Long Beach, Calif., for as long as we live. And it was right there that, for a while, none of us thought we had very long left to live!

Before I tell you the story, I want to make it quite clear that Dave, Mike, Dennis, Lenny and Rick loved the fans in Long Beach and that what happened was not *their* fault—and the boys know and understand that. The near disaster that struck in Long Beach came *after* the DC5's show, not *during* it. There was no way for the boys to get out of the arena except for the limo to back up to the "backstage" door on the inside of the arena, pick up the guys, drive all the way around the inside of the arena and out through the parking lot, passing directly in front of the box office and arena entrance.

Because of the huge crowd that remained hanging around after the show, I suggested to security that the DC5 wait quietly in the backstage area for one hour and then make their exit. I hoped that that would give the police time to clear the area. The police thought differently and *ordered* me to leave the boys immediately!

Well, it didn't require a full moon for the kids to spot us jumping into the car and slowly take off around the inside of the arena. By the time we got to the parking lot, the crowds were so thick that we were barely moving at 5 m.p.h. There were guards all around the car, trying to keep the fans back, but it was impossible. One rule a good manager learns from the very beginning of his travels with popular groups is: *never stop the car in any circumstances!* However, the driver did stop—and suddenly kids swarmed all over the car. I mean, it was like the birds weren't coming—they *came!*

Inside the car, it was pitch black. All we could hear was screaming and all we could feel was a hundred fists pounding on the car. It was like the worst nightmare you could ever have. Then, all at once, we *felt* the roof cracking! I looked up and saw it slowly bending downward. It seemed like a serial ending—you know, ". . . *what* can save us now?" The boys decided to lie on their backs and use their feet to resist the pressure on the top of the car. I remember silently thanking the powers that be that the DC5 were such well-trained gymnasts, for no one else could have done what they did, believe me!

Well, an hour later we were rescued. I'll never know what took so long. All I do remember is that the car was beyond repair and Dave had to give the limo service a check for $3,000 before we could leave Long Beach. I also remember that the driver went into shock and had to be carried from the car when the area was finally cleared.

That night, when we were safely aboard our private plane, I counted heads and breathed a sigh of relief as I saw the guys falling happily back into their usual "plane travel patterns." Mike is always the first to fall asleep, then Lenny (but not until he has written his daily letter to his wife). Dave dozes off next, then Dennis. Rick seldom sleeps, so he and I sit up half the night chatting. As the sun comes up, and we approach another town, we both drift off for a while—then we arise and get ready for another exciting day in the life of the Dave Clark 5.

Well, for the time being this concludes my "series" on Dave and the guys for you and *16*. I hope you've enjoyed reading it as much as I have enjoyed writing it. If you'd like me to write more on the DC5, write to *16* Magazine and tell Gloria Stavers. Meanwhile, be sure to get the October issue (on sale Aug. 18), of *16*, as there is a great DC5 surprise in store for you! See ya' soon.

# DC5 BOX OF GOODIES CONTEST!

## Win the shirts off the back of YOUR favorite guy in the DC5—or even off the backs of ALL FIVE!

"It's *them!* It's *real!* It's *true!* I can't believe my *eyes!*"

That, li'l sloopies, is *you* talking—and what has happened is some more of *16*'s good old mind-blowin' magic! What is it *this* time? Why, it's not one, not two, not three or four—but *five* fantastically beautiful DC5 custom-made, outasite, super-fabulous shirts! And they can *all* be yours—just *yours* (plus a gang of other swinging goodies). It's as E-Z as the blink of an eye.

Here's what Dave, Mike, Denny, Rick and Lenny have for you: five DC5 shirts especially tailored—one from each of the five guys—with each boy's initials sewn in the back beside the label. Each of these shirts is made of gorgeous baby-blue, superfine cotton, with a flannel-like, cotton suede collar and cuffs of lovely aqua, blue, brown, yellow and white paisley. These shirts are tapered and have hidden buttons and a short, even shirttail, so that you can wear them inside or out of your skirt or slacks.

Item number two consists of five brand-new, groovey DC5 sweat shirts (in red and white, with Dave's drum set printed on them)—and each of these shirts is personally autographed by each of the Dave Clark 5!

Thirdly, you will get a copy of the DC5's newest, swingingest Epic LP ever—*Try Too Hard*—also autographed by the boys!

Last, but not least, Dave, Mike, Denny, Rick and Lenny have signed five smashing, large, glossy photos of themselves, and they are waiting—along with the rest of the loot—to become yours just for the asking, or we should say *printing.* Because all you have to do to latch on to your fave DC5-er's Box of Goodies is to *print* his name in the space provided on the coupon. If all five fab guys are your faves, and you'd like to grab for all five Boxes of Goodies—why, that's E-Z, too! Just print the names of all the DC5's on *separate* coupons (you *cannot* print all five names *on one coupon;* you must use a *separate* coupon for each name).

Got it? Just print the name of your favorite DC5-er on one coupon, fill in the remainder of the coupon, cut it out and mail it to the address on the coupon. That's all!

All coupons will be dropped inside a barrel. The barrel will then be revolved and *16*'s editor, Gloria Stavers, blindfolded, will pick one coupon at a time from the barrel. The *first five* coupons she picks on which are printed a different DC5-er's name will be the winners of the fab Boxes of Goodies. In other words, the first coupon she picks with Dave's name printed on it will win Dave's goodies; the first coupon she picks with Mike's name printed on it will win Mike's goodies—and so on. And the senders of the winning coupons will each be awarded a Box of Goodies from their favorite DC5 guy! (If you send in five coupons, you could get lucky and win every prize!)

Ready? Grab that pencil (or pen) and dash off your fave name right now!

**IMPORTANT! YOU CANNOT ENTER THE "DC5 BOX OF GOODIES" CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!**

**"DC5 BOX OF GOODIES" CONTEST** **September 1966**

Please enroll me in the "DC5 Box of Goodies" Contest. The name of my favorite guy in the DC5 is:

.....

(PLEASE PRINT NAME)

**MY NAME** ..... **AGE** .....

**ADDRESS** .....

**CITY** ..... **ZIP CODE** .....

**STATE** .....

Cut out and mail this coupon to:

**"DC5 BOX OF GOODIES" CONTEST**
**16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022**

*Burt & his Bonney*

# *BURT WARD*

## *says: "Don't be afraid of LOVE"*

YOUNG BURT WARD, who has become an over-night super-star sensation with his exciting portrayal of young Robin (to Adam West's *Batman*) on ABC-TV, is very much a happily married man and proud of it. Since he met Bonney Lindsey a little over two years ago, he has been openly, happily and quite madly in love with her. Bonney and Burt were married on July 19, 1965.

When Burt zoomed up to become the idol of millions of American teenagers, he could have denied — as others have done — that he was married, or simply evaded the issue. Not Burt! When photographers want a shooting session with him at his home, there's Bonney. And the cameras start clicking with Burt and Bonney together, revealing without any doubt to the whole world that the honeymoon is definitely not over — and it looks like it's gonna go on for a long time to come. Soon, there's going to be a third member added to the Ward family.

Whenever Burt is interviewed, hardly an answer goes by without Bonney being mentioned. He always seems to be saying, "Don't be afraid of love." Many people seem to shy away from mentioning the one they love, or are reluctant to admit their love. It seems that Burt Ward feels this is the best thing that can happen to a person, and that there's no reason to hide it.

One thing Burt has proved—millions of American teenagers, though they scream and yell, and dream of being alone with their idol, can accept his being married and still love him. They know that his wife is his biggest fan—but that doesn't mean that they can't also be his avid fans. They know that, though Burt has Bonney, he still needs his fans.

EXCLUSIVE
COLOR PIN-UP
16
Best-
Keith Richard

Mike Douglas crowns last year's **Miss 16 Of America,** Dodie Myers.

**Miss 16 Of America** as she received her weight in silver dollars.

NATIONAL CONTEST FOR YOUNG GIRLS
MISS 16

# THE FOURTH ANNUAL MISS 16 OF AMERICA CONTEST

*THE GIRLS you see on the following pages are competing for the title of MISS 16 OF AMERICA. Each of them was chosen to represent her home city or state by winning the heaviest vote cast by the television or radio audience in her state's preliminary MISS 16 OF AMERICA competition.*

*Eight of these girls will be selected as finalists and will be brought to Philadelphia, all expenses paid by* 16 *Magazine. There they will be introduced and will compete for the title of MISS 16 OF AMERICA on the star-studded Mike Douglas Television Show—which is nationally syndicated by Group W (Westinghouse Broadcasting Company) to over ninety-two major cities. Each of these girls will receive a lovely dress from "Country Juniors," as well as other gifts, as they are entertained by Miss Gloria Stavers, Editor-in-Chief of* 16 *Magazine.*

*On the Mike Douglas Show, the judges will select the one girl who will be MISS 16 OF AMERICA for 1967, and she will receive* 16 *Magazine's Fourth Annual Scholarship Award—her weight in silver dollars.*

*The excitement will be intense as these eight lovely girls are judged for beauty, character, deportment, poise and talent.*

*Right this very moment, judges are selecting the eight lucky girls for the finals. Who will they be?*

*In a future issue,* 16 *will publish the picture story of this national contest, and will present the new MISS 16 OF AMERICA.*

ALABAMA

Miss 16 of Montgomery
*Sydney Hamm — 13*
Sponsored by WHHY RADIO

ARKANSAS

Miss 16 of Little Rock
*Helen Hering — 16*
Sponsored by KALO RADIO

CANADA (ONT.)

Miss 16 of Hamilton
*Valerie Fox — 16*
Sponsored by CHCH-TV

CALIFORNIA

Miss 16 of Bakersfield
*Christine Jones — 16*
Sponsored by KAFY RADIO

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*ONE OF THESE GIRLS WILL RECEIVE*
*16 MAGAZINE'S SCHOLARSHIP AWARD*
*AS MUCH AS HER WEIGHT*
*IN SILVER DOLLARS*
*ON THE MIKE DOUGLAS SHOW*

CALIFORNIA

Miss 16 of Sacramento
*Christine Reed — 16*
Sponsored by KXOA RADIO

CALIFORNIA

Miss 16 of San Bernadino
*Jeannette Gardner — 17*
Sponsored by KFXM RADIO

CONNECTICUT

Miss 16 of Windsor
*Eileen McCue — 15*
Sponsored by WSOR RADIO

FLORIDA

Miss 16 of Palm Beach
*Beverly Kay Steele — 17*
Sponsored by WPTV-TV

## GEORGIA

Miss 16 of Atlanta

*Gale Thigpen — 15*

**Sponsored by WAIA RADIO**

## GEORGIA

Miss 16 of Columbus

*Linda Dianne Ward — 16*

**Sponsored by WCLS RADIO**

## HAWAII

Miss 16 of Honolulu

*Diane Shaw — 16*

**Sponsored by K-POI RADIO**

## INDIANA

Miss 16 of Terre Haute

*Susan Newcomer — 1*

**Sponsored by WBOW RA**

## MASSACHUSETTS

Miss 16 of Springfield

*Judy Brooks — 16*

**Sponsored by WWLP-TV**

## MASSACHUSETTS

Miss 16 of Worcester

*Janice Bergdahl — 14*

**Sponsored by WORC RADIO**

## MICHIGAN

Miss 16 of Kalamazoo

*Carol Pyle — 15*

**Sponsored by WKLZ RADIO**

## MISSISSIPPI

Miss 16 of Biloxi

*Marsha Beaugez — 16*

**Sponsored by WLOX RADI**

## NEW YORK

Miss 16 of Jamestown

*Diana Taft — 16*

**Sponsored by WJTN RADIO**

## NORTH CAROLINA

Miss 16 of Greenville

*Laura Hadley — 15*

**Sponsored by WNCT RADIO**

## NORTH CAROLINA

Miss 16 of Winston-Salem

*Debbie Angel — 16*

**Sponsored by WAIR RADIO**

## NORTH DAKOTA

Miss 16 of Fargo

*Janice Rorvig — 16*

**Sponsored by KQWB RAD**

## IOWA

Miss 16 of Fort Dodge
*Sue Orsland — 16*
Sponsored by KQTV-TV

## KANSAS

Miss 16 of Topeka
*Lana Conroy — 16*
Sponsored by WREN RADIO

## LOUISIANA

Miss 16 of Lake Charles
*Pamela Carlile — 16*
Sponsored by KAOK RADIO

## MAINE

Miss 16 of Portland
*Lois MacPhee — 17*
Sponsored by WGAN-TV

## MISSISSIPPI

Miss 16 of Clarksdale
*Jackie Stevenson — 17*
Sponsored by WKDL RADIO

## NEW HAMPSHIRE

Miss 16 of Manchester
*Diana Bachand — 14*
Sponsored by WMUR-TV

## NEW JERSEY

Miss 16 of Atlantic City
*Chris McCaine — 16*
Sponsored by WOND RADIO

## NEW JERSEY

Miss 16 of Trenton
*Karen Carn — 16*
Sponsored by WAAT RADIO

## OHIO

Miss 16 of Akron
*Ruth Cracium — 16*
Sponsored by WAKR RADIO

## OHIO

Miss 16 of Columbus
*June Elaine Fisher — 16*
Sponsored by WTVN-TV

## OKLAHOMA

Miss 16 of Enid
*Jeanne Beard — 15*
Sponsored by KCRC RADIO

## PENNSYLVANIA

Miss 16 of Reading
*Cheryl Crummett — 15*
Sponsored by WRAW RADIO

PENNSYLVANIA

Miss 16 of Allentown

*Sylvia Fuss—16*

**Sponsored by WAIA RADIO**

SOUTH CAROLINA

Miss 16 of Columbus

*Eva Engle—16*

**Sponsored by WNOK RADIO**

SOUTH DAKOTA

Miss 16 of Rapid City

*Vesta Wells—15*

**Sponsored by KIMM RADIO**

TENNESSEE

Miss 16 of Knoxville

*Pat Whitehead—16*

**Sponsored by WKGN RA**

TEXAS

Miss 16 of Beaumont

*Lumea Marshall—16*

**Sponsored by KLVI RADIO**

TEXAS

Miss 16 of Corpus Christi

*Dalia Vela—16*

**Sponsored by KCCT RADIO**

TEXAS

Miss 16 of El Paso

*Gracie Valverde—12*

**Sponsored by KELP RADIO**

TEXAS

Miss 16 of San Antoni

*Karen Stewart—1*

**Sponsored by KBAT R**

VIRGINIA

Miss 16 of Richmond

*Doris Ann Toney—16*

**Sponsored by WGOE RADIO**

VIRGINIA

Miss 16 of Roanoke

*Sandra Akers*

**Sponsored by WROV RADIO**

WEST VIRGINIA

Miss 16 of Charleston

*Barbara Gunnoe—16*

**Sponsored by WCAW RADIO**

WEST VIRGINIA

Miss 16 of Fairmont

*Janet Fisher*

**Sponsored by WDTV-**

# LAST-minute flashes...

CHRIS AND SUSAN (Strasberg) named their daughter Jennifer Robin . . . *The Steve Ciro Review* will be featured in the Lounge Club of the Thunderbird in Las Vegas all summer . . . When Gloria Stavers co-hosted *Saturday Afternoon At The Aquarama* with Ed Hurst she had the pleasure of introducing folkdom's most promising (and handsome) young singer-composer, Eric Andersen . . . *Could* be that sweet John Sebastian and lovely Lorey Kaye (his always steady) have been secretly married for quite a while. Hope so. She is a super-groovey chick and they are the *end* couple . . . When Bob Dylan played Albert Hall in London recently the Beatles were in the audience (no, they don't get mobbed over there — only over here; guess the English really *are* conservative, after all) . . . Jackie DeShannon and Bobby Vee co-star in flick *C'Mon Let's Live A Little* . . . Bobby Vinton's opening at the posh Copa in N.Y.C. was simply sensational! . . . Mr. and Mrs. Paul Anka expecting . . . Dino Martin plays tambourine on *The Midnight Ride Of Paul Revere & The Raiders* LP, and Keith Allison plays maracas . . . On the Beatles' Capitol LP *Yesterday And Today,* John and Paul sing lead on *And Your Bird Can Sing;* John and Paul sing lead on *Dr. Robert* and John sings lead on *I'm Only Sleeping.*

### *ACTION* TOUR NEWS!

**The *Action* summer tour, starring the Rascals, Keith Allison, Steve Alaimo, Tina Mason (new *Action* regular girl singer), the Knickerbockers, Critters, Shades of Blue, B. J. Thomas and, of course, the *Action* kids, will appear in the following places: July 22nd, Miami Beach Convention Hall, Miami, Fla.; 23rd, Curtis Hixon Hall, Tampa, Fla.; 24th, Panama Civic Auditorium, Panama City, Fla.; 25th, Baton Rouge, La.; 26th, Municipal Auditorium, Birmingham, Ala.; 27th, Memphis, Tenn.; 28th, Fairground Coliseum; Louisville, Ky.; 29th, University Coliseum, Terre Haute, Ind.**

John & Lorey

Chris Jones

Ed Hurst, our own Gloria Stavers and . . . Jackie DeShannon & Bobby Vee

. . . Eric Andersen

Bob Dylan

Bobby Vinton

The Young Rascals

# Dear Cher

*If your young life is full of problems there's no need for you to suffer alone. In fact, there's no need for you to suffer at all. Cher wants to help you — right here in the pages of 16!*

HI THERE! It's me—Cher—and (like I told you in the last issue of *16*) I have what I hope will be a groovey surprise for you! I *know* it is for me. What *it* is, is this: beginning with this issue I am starting a column called *Dear Cher* right here in *16* Magazine. It will be a regular feature in which I will try to answer any of your questions concerning make-up, beauty, hair and self-improvement. I will also help you with your personal problems—you know, the kind that every growing girl has to face in her young life, like how to overcome bashfulness, how to get that special guy to notice you, how to get along with your parents and brothers and sisters (not to mention teachers), how to get a boy to keep on liking you once you've got him interested, what to do about those "moods" you fall into, etc.

In other words, I—Cher—promise you that I will do all I can to help and guide you in every way possible in your day-to-day life. I've just emerged from my early teens and I know what unhappiness and suffering a young girl often goes through —and all too often has to go through *alone*. Well, you aren't alone anymore. I am here. You can count on me and I will not fail you.

So, if you have a problem—whether it's a boy who's causing you a heartache or a hair-do that is giving you a headache, you can turn to me. Don't be shy. I am the only who will see your letters, as signed by you, and you know you can trust me. Tell me what your troubles and problems are—and then look each month for my answer, just for you, right here in the pages of *16*. Since most of your letters will be of a very personal nature, I will not print your name. Be sure to remember to put a code name of your selection at the end of your letters to me. I will use this code name when I print your letter and my answer in *16*—so watch for it.

Meanwhile, since I have some extra space in this issue, I am going to take care of a couple of letters that came to me recently in my general mail. They will give you an idea of how I will write this column.

*Dear Cher,*

*When I look at a picture of you, I just flip. You look so beautiful—your eyes are sparkling and your hair is long and shining. Then I look into the mirror and I just hate myself. Please,* please *tell me how I can get to look like you!*

*Miserable*

*Boca Raton, Fla.*

**• Dear Miserable,**

**I am glad you like the way I look, believe me — but in doing so you are overlooking a most important fact. I am *me* and you are *you*! I am quite sure *you* are just as pretty (if not prettier) than I am, in your own way. So forget about me and let's concentrate on you. To have sparkling eyes, you must get enough sleep, keep your face and eyes clean, and perhaps wear a little eye make-up. A thin eye-liner line on your upper lid and a little mascara may just do the trick. Give it a try. Be *sure* your eyes aren't dull because you need glasses. Don't laugh — that is sometimes the case! You can keep your hair shining by washing and brushing it regularly. If you want it long, then let it grow. Long hair takes extra brushing, so be sure that you have the time required to take care of it. If you do these things, you will begin to discover your own hidden beauty, and soon you will find yourself *liking* that little girl you see in the mirror!**

*Dear Cher,*

Nobody *loves me. I know it sounds unbelievable, but it happens to be true. I am 13 and quiet and sort of bashful. When I try to talk to people, I stammer; and when people talk to me, I blush. My life is so unhappy. Is there anything you can do to help me?*

*Scared*

*Detroit, Mich.*

**• Dear Scared,**

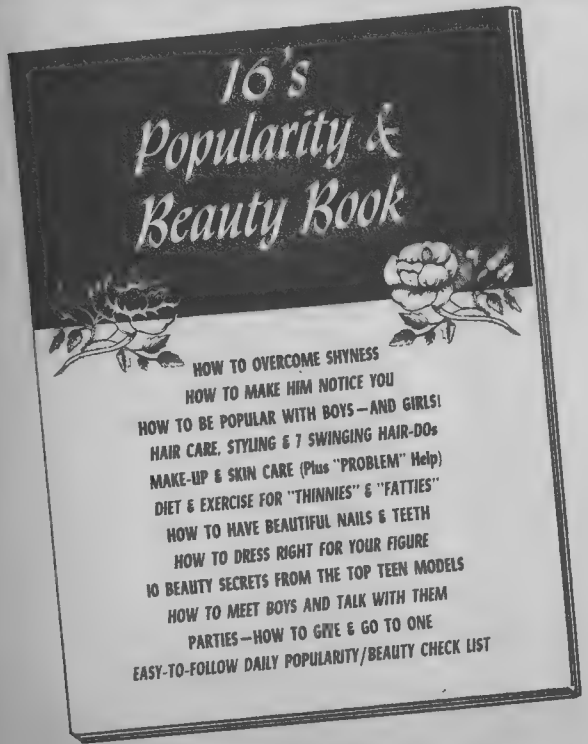
**Don't worry so much — you're not alone in this terrible predicament. Guess what? I went through exactly the same phase when I was your age.. I guess it is just a part of those awful growing pains. I think it would help you if you would try to find one good girl friend. It's harder to get to know a group than just one individual. There must be one girl who seems a bit friendly towards you. Don't hold back with her. Do something like asking for her help on a homework problem, or about how she gets her hair to go a certain way. Show an interest in her — and in others. If you can manage to compliment people in a sincere way—and there is something good to compliment in everyone—well, they can't help but get to like you. Don't be afraid of speaking to yourself in the mirror — *out loud*, I mean. I don't care if it is just counting to ten, it will help you to get over the habit of *not* ever uttering a word, and it will be a sure cure for your stammer. You don't have to be a tiger, hon — but try to be just a bit of a "tigress." Good luck.**

**Write to Cher at this address:**

**DEAR CHER**
**16 Magazine**
**745 Fifth Avenue**
**New York, N.Y. 10022**

# HOW TO BE LIKED *by both boys & girls!*

## *Send for this marvelous new* BOOK


16's
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HOW TO OVERCOME SHYNESS
HOW TO MAKE HIM NOTICE YOU
HOW TO BE POPULAR WITH BOYS—AND GIRLS!
HAIR CARE, STYLING & 7 SWINGING HAIR-DOs
MAKE-UP & SKIN CARE (Plus "PROBLEM" Help)
DIET & EXERCISE FOR "THINNIES" & "FATTIES"
HOW TO HAVE BEAUTIFUL NAILS & TEETH
HOW TO DRESS RIGHT FOR YOUR FIGURE
10 BEAUTY SECRETS FROM THE TOP TEEN MODELS
HOW TO MEET BOYS AND TALK WITH THEM
PARTIES—HOW TO GIVE & GO TO ONE
EASY-TO-FOLLOW DAILY POPULARITY/BEAUTY CHECK LIST

LEARN HOW to overcome shyness. How to get *him* to notice you. Here's a foolproof easy-to-follow step-by-step program that can help make a new *you*—in just weeks! It gives you tried-and-true hints on hair, make-up, grooming, clothes, dieting, exercises. How to make, and *keep* friends of both sexes. How to act, look and be like you've always wanted! Just clip and mail this coupon today!

**SEPT. 1966**

**"16'S POPULARITY & BEAUTY BOOK"**

*Please send me this book. I enclose a one dollar bill.*

PLEASE PRINT

NAME..... AGE.....

ADDRESS.....

CITY..... ZIP CODE.....

STATE.....

Mail coupon to: **"POPULARITY-BEAUTY BOOK"**
**16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022**

# COME TO ENGLAND WITH

IT WAS 10:40 a.m. when the Lovin' Spoonful—John Sebastian, Zal Yanovsky, Joe Butler and Steve Boone—arrived in London for their first visit there this past spring. Bob Cavallo, their American manager, was at London's Heathrow Airport waiting for the plane to land, along with scads of British fans and press photographers, who kept running up to Bob and telling him, "The Lovin' Spoonful are going to be a sensation. All England's gone potty over those boys!"

All of a sudden, the doors of the customs hall opened—and there they were! Zally says: "The fans at the London airport blew my mind. Great-looking little luvs in mini-skirts, poor-boy sweaters, vinyl raincoats, and either long straight hair pulled all the way back with a ribbon, or short, short haircuts like shiny helmets."

"English kids have an exciting sense of cool," says John. "They come on like they know they're where it's happening—and they're right. Their enthusiasm makes you feel that they're really glad you've come to visit."

Two of the grooviest fans to greet the Spoons were 16-year-old Margaret Watson and Barbara Maxted, Lovin' Spoonful British Fan Club officers, who arrived at the airport to meet them in person after months of correspondence across the ocean with their favorite group. The Spoonful were chatting with their fans, flash bulbs were popping, when suddenly a fab 1932 Rolls Royce limousine with yellow spoke wheels arrived to drive the boys to their hotel. Steve's hobby is autos, so you can imagine how the Rolls really flipped him out!

They stayed at the exclusive May Fair Hotel, on Piccadilly Square, which also happens to be Bob Dylan's hangout. The lobby is like an old movie set with tail-coated men at the reception desks, a huge spiral staircase and old masterpieces hanging on the walls. (Dylan's *hangout?*) The regulars at the hotel surely thought some new kind of creature with whom they were not familiar had arrived when they spotted Zally wearing sneakers and no socks. But fret not, he was allowed into his room. After resting up a bit, the Spoonful went out into London with friends, who included none other than London's groovey leader of the jet set, The Honourable Tara Browne (whom you'll hear more about next time).

Pye Records, the Spoonful's British recording label, gave the boys a super party at the penthouse of the A.T.V. House, where 150 of England's top pop writers and broadcasters were on hand to welcome the Spoons to England. Smack in the middle of the party, the visiting American group was whisked off to the BBC studios in time for a taping of *Daydream* for *Top Of The Pops*, a top British TV show. The Rolling Stones greeted them at their dressing-room door, and Mick Jagger invited the Spoonful to watch them while they taped *Lady Jane*. Later, when the Spoonful finished their rendition of *Daydream*, the entire studio audience burst into spontaneous applause for an incredible job by the Americans! "Wow! That was a thrill!" said Joe. "I'll never forget it!"

Early Friday morning, the boys were dragged out of bed (it's not an easy job to get four Greenwich Villageites out of bed on a London morning!) for the drive out to Wembly Park, where they were scheduled to rehearse for their first appearance on *Ready, Steady, Go!* Cathy McGowan was emceeing the show and centered it entirely around the Lovin' Spoonful. Also appearing were Dusty Springfield (singing her English hit, *You Don't Have To Say You Love Me*), the Searchers and the Vibrations. The next day was Dusty's birthday, and the Spoonful wished her a great big "Happy" from all her stateside fans. By the time the broadcast was over, there was no doubt in anybody's mind: The Lovin' Spoonful was the favorite American group in the British Isles!

The Lovin' Spoonful also appeared on *Thank Your Lucky Stars*, another top English TV show, breezed through interviews on radio and television, and spent several late party nights at Tara Browne's swinging town house near Eaton Square. Tara's after-hour parties for British pop stars are the rage of London's *in* crowd. One night at Tara's, John Sebastian and Stone Brian Jones played duet guitars at a jam session which lasted 'till 6 a.m.

The Spoonful's first public appearance was to be at the famous Marquee Club. When they arrived at the club, most of London's swinging pop set was on hand, including one of England's favorite chaps, Spencer Davis, and his wife, Pauline. Beatle George Harrison had called to say he was going to try to make it right after a Beatles recording session. Sure enough, a black limo pulled up and out stepped John Lennon and George Harrison! They made it in time to have a chat with the Spoonful before their last set. After a tremendous ovation from the Marquee's star-studded audience, the Spoons and the Beatles raced across London for a party at the Spoonful's suite at the May Fair. It ended at 6 a.m.

The all-night session was a brainy one, in which the Beatles, the Spoonful and Spencer Davis covered every subject from the differences between British and American audiences to the electrical problems encountered during live performances *anywhere* in the world. Needless to say, they're now all very good friends. George called the next day to say "Thanks, mates. It was the greatest."

Wait'll the Beatles come to the States this summer! The Spoonful will really have some great surprises in store for them.

---

**Whoops! Looks like every time a story gets interesting, the space runs out. So ya' better tune in next month for more of the "good times" of the Lovin' Spoonful, and the finale of their fabulous trip to merry olde England. That will be in the October issue, which goes on sale August 18th.**

---

# *THE* LOVIN' SPOONFUL

## *...and go swingin' round London-town with JOHN, ZAL, JOE and STEVE!*

F.C. prexies Margaret and Barbara.

John and Joe with their antique Rolls.

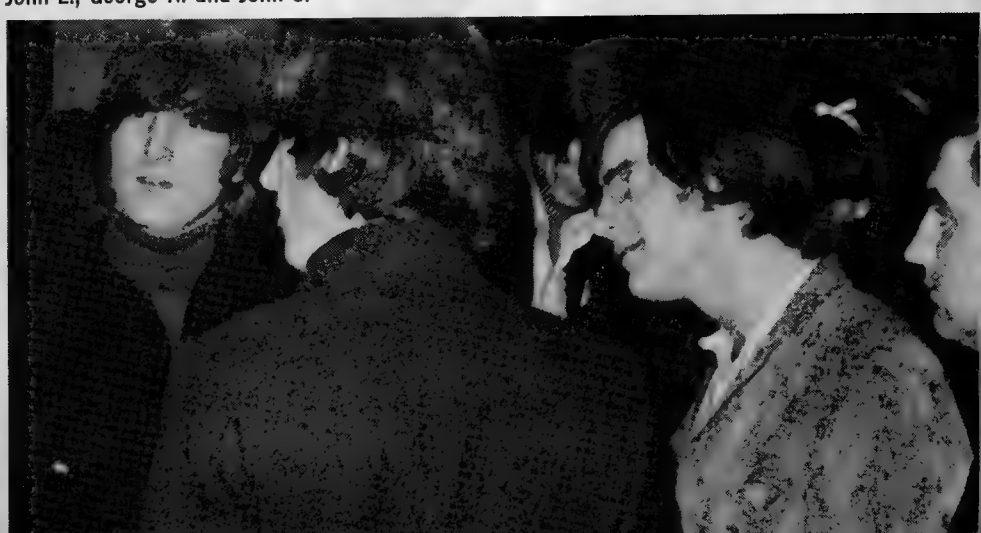
Cathy McGowan shares a cuppa with Joe.

Brian talks to John while . . .

. . . Steve Boone talks to Mick.

Yep! They let Zally into the hotel.

John L., George H. and John S.



# KEITH ALLISON

## HAS A SURPRISE FOR YOU

### WIN these three groovey outfits from deVoss!

HI, y'all! Yep, it's me, Keith the kid from *Action* — and have I got a groovey-groovey surprise for you! I was down on the Strip the other day and wandered into deVoss Men's Clothing Store (as usual). When I got inside my buddy Bart Mattson, who works there, came up with three of the wildest and newest shirts on the scene. I just *had* to get them — *plus* pants to match! Of course, my first thoughts were of *you*. Since you *16* readers have been so great to me, I decided then and there to buy these three shirts, a pair of pants and the bonus gifts of some wacky sun-glasses and a way-out hat — and give them all to you.

Well, here they are! First, is a turquoise and yellow, big polka-dot Hamlet shirt (you can't see the dots in this picture, but believe me they're there). Second, is this outasite harlequin print shirt in a brand-new, exclusive deVoss design (you can have the belt in the front or in the back, and it's got real cool three-button cuffs). And, finally, take a look at this wiped-out, multi-striped, belted deVoss invention with the wacky hat that matches it (of course, those great big ridiculous sun-glasses go along with this outfit). To complete the order, I bought a pair of super-tight, super-narrow, hip-hugger white slacks. You want 'em? They're yours — all yours! And all you have to do is to fill out the coupon on this page.

That's right! You don't do *nothin'* but print your name, address etc. on the coupon, cut it out and mail it to the address on the coupon. No letter to write, no photo to send — just the coupon! What could be E-Zier than that?

All coupons will be dropped inside a barrel. The barrel will then be revolved and *16*'s editor, Gloria Stavers, *blindfolded*, will pick *one coupon* from the barrel. The coupon she picks will be the winner — and the sender of the coupon will be awarded *all* the wild outasite things I've described.

So swing to it, kiddies! Fly away that coupon today!

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# THE BEATLES reveal: "Our Plans for the FUTURE"

**What's ahead for the Fab Four? Here's a peek into the crystal ball that shows some mighty fine pictures!**

A FAVORITE press question directed at the Beatles is the one that asks John, Paul, George and Ringo just where it will be *at* for them in two, three or even five years from now. How can a Beatle answer? (Could *you* say for sure what *you'll* be doing five years from today?) But a *calculated* guess at what will be happening to the famous foursome within the next twelve months is something which can be much more realistic.

The planned pattern for 1966 has not been unlike the 1965 schedule. The Beatles prefer to take one long vacation each year, rather than a series of short breaks. At the end of 1965, after their most recent U.K. concert tour was over, the boys rested up from New Year's Day until a week or two before Easter. Toward the end of that period, they started to tackle their first songwriting assignments of 1966. Between Easter and the middle of June, they rehearsed and recorded new material. Then came their series of summer tours, taking them to Germany, Japan, Manila, the U.S. and Canada.

If 1966 had gone according to the advance schedule, the Beatles would have been shooting their third motion picture long before the fall. But the right script was not readily available, despite the fact that producer Walter Shenson spent something like nine months sifting through hundreds of submitted movie subjects, story ideas, skeleton screenplays and finished scripts.

There's every reason to believe that the Beatles' 1967 schedule will mix together most of the '65 and '66 ingredients in similar proportions. There's *no* question of the Beatles putting a stop to their tours.

"The traveling bit isn't always enjoyable," admits Ringo, "but touring is still one of the most important things we do. It's very bad for an artist to sit back and think he's got it made. If it weren't for fans, his whole security would fall about him and it would all be over. Fans want to *see* groups — not just listen to their records or watch TV shows. Also, it's exciting for the group to do concerts and hear the reactions of an audience. After a break, there's nothing quite so wonderful as the sound of a live audience shouting, screaming and having a ball. It makes you feel great. That's what show business is all about. We wouldn't miss concerts tours for anything, so you can forget the rumors!"

In 1967, although Brian Epstein has yet to announce his plans, the Beatles will surely try to take in countries and continents which were missed in '66. Of course, they'll be back in the U.S. and Canada because their annual tour of these areas has become a foregone conclusion. But they might easily probe new territories in the Eastern half of the globe, just as the Germany and Japan tours were first-time dates on their 1966 list. In 1965, the Beatles played ten cities in the U.S. and Canada. This year, the total was increased to 14, and many of the settings were much larger than on previous occasions. Maybe by '67 they'll extend their U.S. trip still farther, and increase the total audience potential toward the half-million mark.

"Recording takes much longer with every new record we do," declares George. "It isn't just the composing which takes the extra time. It's more a matter of deciding how each new number should be treated in the recording studio."

"It would be a drag if we just stood still," agrees Paul. "We have to progress for our own sakes. We just have to hope that the new things we think up for our records are O.K. with the people who collect our albums. We're not pretending to go on pursuing a single line of thought — musically, I mean. It's essential that we should experiment and look for new ideas."

"The number of new things you can do with three or four voices is limited," George confirms. "So, for us it's a matter of creating original lyrics, off-beat story-lines for our songs, and then finding new instrumental ways of presenting them. Even if the voices don't change much, the backings can be different every time we tape a new track. We can add brass, strings, just about anything, including electronic effects. There's no limit to the variations of sound we can create, once we've agreed to go beyond the format of just three guitars and a drum beat."

Making movies is the greatest challenge of all for the Beatles. Indeed, their fourth picture (in 1967) will certainly decide their long-term future in the screen section of show-business. Each Beatle is acutely aware of the responsibility involved in deciding to make, or not to make, any particular movie.

"Making the wrong picture could be fatal," confesses John. "That's why it takes such a long time to set the details of each production. It isn't easy to find a really good story, but even after that it's a matter of making sure that the story will work for the Beatles. Not just any good story can fit us four. It was easy with *A Hard Day's Night,* which was almost a glorified documentary. Then *Help!* was all crazy and colorful, with everything happening. They were both O.K. at the time, but everything afterwards has to be worth making as a picture as well as worth making as a vehicle for the Beatles. It would be terrible to just churn out film after film for the sake of keeping up the output!"

LATEST BRAND NEW PIN-UP OF

# PAUL REVERE & THE RAIDERS

EXCLUSIVE COLOR PIN-UP
16
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"Harpo"
Mark

# GeeGee's

## WHAT'S new with your favorites from coast to coast!

# Gossip!

MRS. NOONE has got another daughter! And PETER—alias HERMAN—has named his new little sis LOUISE KENNEDY . . . MRS. NOONE wishes to thank each and every one of you, who sent cards and gifts, via this message in *16*. She especially thanks "Nancy" for the wonderful scrapbook on HERMAN. And she regrets that she just doesn't have time to write personal "thank you" notes to all you groovey *16*-ers, like she used to do. I am *sure* you understand. All of the NOONES will be here in the States for most of the summer, and many of you will get to meet them then . . . One of the biggest girl-and-boy groups in America is having trouble of a romantic (?) nature and soon may have a bust-up . . . MARK SLADE has a starring role in *The High Chaparrel*, an NBC-TV series for next season . . . VAN WILLIAMS will star in *The Green Hornet* for ABC-TV . . . The most exciting forthcoming new series is ABC's *Time Tunnel* starring gorgeous JAMES DARREN. This show will appear on Friday nights from 8 to 9 EDT, and will feature JIMMY's way-out trips into the past and present and infinity. Can't wait! . . . When the DC5 finish their six-week concert tour of America around Aug. 1, they will return to England, where they will begin shooting their next film, *You'll Never Get Away With It*. MIKE SMITH bought a new house near DAVE's in Tottenham . . . And *Raider* MIKE SMITH bought a house near PAUL REVERE's in North Ridge, Calif.

•

*So sorry about DAVID McCALLUM's marriage difficulties. He and JILL* seemed *to be so happy. DAVID worshipped her and his three sons. This is all going to be much more difficult for him to go through than the world will ever know. Let's hope they make up and that the separation and divorce is called off . . . And let's hope the same thing for the on-again-off-again marriage of BOBBY DARIN and SANDRA DEE . . . ANDREW LOOG OLDHAM's latest discovery is a singing duo which he named TWICE AS MUCH. The guys, DAVID SKINNER and ANDREW ROSE, are two British dolly-boys who can really turn out a fabulous tune. Their single,* Sittin' On A Fence, *will be released here by MGM Records . . . HAYLEY's next film,* Wedlock, *will feature adorable HYWEL BENNET as her first movie husband . . . MARK LINDSAY and TERRY MELCHER moved into HENRY FONDA's old home in posh Beverly Hills . . . DICK CLARK's new TV show,* Swingin' Country, *debuted on NBC on July 4th. Worth catchin' each day at* VBSCJ *in the afternoon this summer . . .* Where The Action Is, *another CLARK production, has been renewed for the summer . . . ADAM WEST has completed the* Batman *full-length movie (which will be released in August) and is now dubbing* The Inexorable Four *in Rome—a film he did last year .*

•

**NANCY SINATRA will be dueting with her dad on a new Reprise single. She'll also be featured on father FRANK's ABC spec, *A Man And His Music—Part II* . . . Mercury signed the ROBBS, a rock group recently featured at DICK CLARK's *Teenage World Fair* in Chicago. My spies tell me that they are smashing! . . . Have the same report on the SANDPIPERS—SALLY, DEBBIE and CHARLENE of Englewoord, N.J.—who are signed to Tru-Glo Town Records . . . FRANK "THE RIDDLER" GORSHIN now recording on A&M . . . DUANE EDDY has signed to Reprise . . . LITTLE RICHARD (one of my all-time faves) is now on Okeh Records . . . GeeGee recommended LPs this month include The Standells' *Dirty Water* on Tower . . . Steve Perry's *Another Rainy Day* on MGM; Gene Pitney's *Backstage* on Musicor; The Leaves' *Hey Joe* on Mira; *10 Golden Years Of Brenda Lee* on Decca; *And Then Along Comes—THE ASSOCIATION* on Valiant and Frank Sinatra's beautiful *Strangers In The Night* on Reprise . . . Now, here is a super, very special idea for those of you who want to learn to play an instrument or to learn a bit about music: Music Minus One puts out LPs *How To Play The Guitar* (also, *How To Play The Blues Guitar* and *Folk Guitar*), *How To Play The Drums* (brushes or drum sticks), *How To Play The Harmonica* and *How To Play The Recorder*. Now—get this—each package (except the guitar series) contains the instrument you are learning to play! The whole plan is simple, but highly instructive, and it is a groovey way to learn. If your local record store doesn't carry this series of LPs, write for full information to Music One, 43 West 61st Street, New York—and be *sure* to enclose a self-addressed, stamped envelope with your query.**

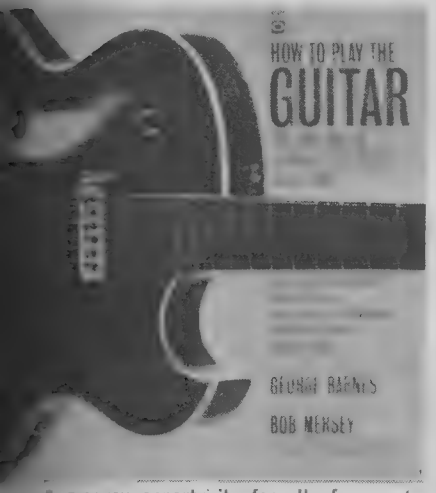
•

THE TROGGS are England's latest "big threat" group with their Number One recording of *Wild Thing* . . . CHRISTIAN ST. PETERS is their latest "big threat" single recording artist, scoring with his beautiful *Pied Piper* . . . RICCI MARTIN (DINO's little bro) is such a good drummer he ought to get a group of his own . . . Ex- BYRD GENE CLARK and his new group—called THE GROUP—opened at the Go-Go in L.A. in June and were a smash—natch . . . LUKE HALPIN just got out of the service and is back in Miami doing *Flipper* again. His single, *Sunshine Girl*, has finally been released on MGM Records . . . MICK JAGGER's 22nd birthday is July 26. Send cards and presents to him at Suite 138, Ivor Ct., Gloucester Pl., London, England. Gifts sent to England must bear a customs tag stating the contents and their value. These tags are free at your post office.

Herman, Mum & Louise

Twice as Much

Hywel & Hayley




A groovey opportunity for all of you who want to learn to play music.

James Darren

The Troggs

Williams

Christian St. Peters

Little Richard

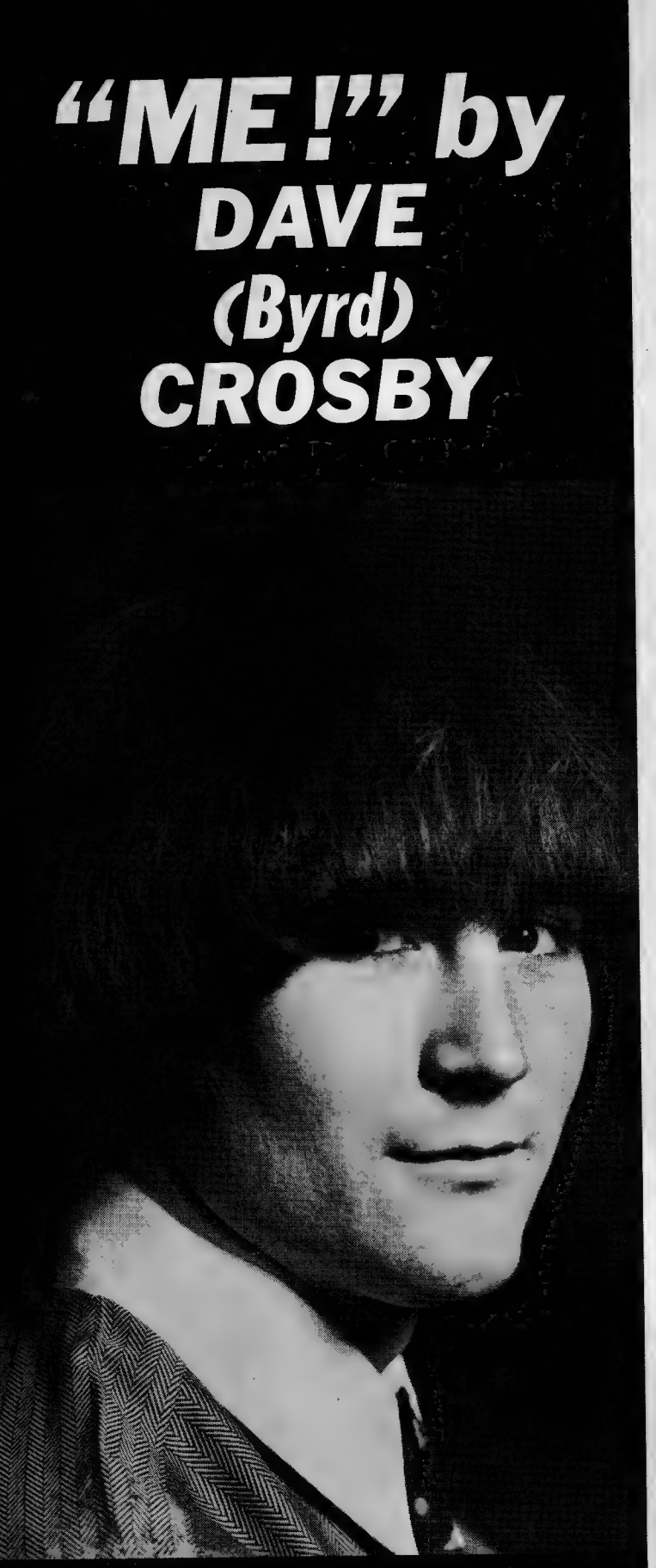
Luke Halpin

The Robbs

Sandpipers

Robin & Batman

# "ME!" by DAVE (Byrd) CROSBY



**THE TRUTH, the whole truth AND nothing but the truth— from a way-out BYRD!**

I want to tell you the whole truth about myself. This is the truth, but sometimes it's difficult to tell when you're looking at yourself for just a passing moment. When you're down, you think down things about yourself. When you're up, you think up things. When you're arrogant or benign and humble, you think arrogant or benign and humble things. I am *positive*, therefore — I always think positive.

*I am built solidly — I am five feet ten inches tall and weigh 155 pounds. When I smile, which is often, my face is kinda "curly." I don't shave as often as I should, but it's more often than I'd like to.*

My responses depend on vibrations. If the vibrations in a room of people around me are bad, then everything goes badly. That's why I love my strange house — the vibrations are right. I don't like to be wrong. If I think I'm right, even only slightly right, I'll fight for it. But if I'm wrong, beyond the slighest doubt, I'll just throw up my hands.

*I don't like trouble, either, which will make people who know me laugh, because they call me the trouble-maker. That's because I never run away from it — trouble, that is. I do like to get my way. Don't we all? I won't put up with an uncomfortable situation. If there is any way to alleviate the discomfort, I'll find it — or blow my mind in the attempt.*

I don't have much money sense. If I want something, I buy it, but I really can get along on next to nothing. My big extravagances are my house and my Porsche. Otherwise, I spend very little money. My house is always lit by candle. I hate electric light. It's unsympathetic! But I'm sure glad we have electricity, because without it my guitar wouldn't work. No television either, but movies are important. Very!

*I'm very forgetful. That's why I don't always wear my cape. In fact, I have put one away for safe keeping, and now I have no idea where it is. I also forget where I leave my car.*

I hope I'm forgiven for most of the things I'm doing wrong. The strange thing is, I mostly am. By the way, forgiveness is good. That may be one of the truly groovey things of life. Do you agree?

*My ambitions are just to keep ahead creatively in music, not to stagnate or to stop doing groovey things. Also, it's good to have the respect of other musicians. Actually, it wouldn't put me up tight if I were to return to singing one night at a coffee house and earning enough to get me to a coffee house in the next town — but only by jet. I always want to make music. It's my life.*

I'm not particularly ambitious. Everything that has happened to me has just happened — not because I wanted it to, or because I worked toward it. I just let things happen, I guess.

*I'm a girl-watcher, and I like for them to watch me — not because I'm vain, but I like being a boy and I like a girl being a girl. I never think about marriage. I respect it as an institution, but it just never enters my mind. If it happens . . . well, fine. If not . . . well, fine. I never date formally. Usually, it's just, "Do you want to take a ride on my bike?" I'm amazed when people don't think motorbikes are groovey. I believe in the* Crosby Theory Of Shared Enthusiasm. *Thank you for asking!*

---

**You can write to David and the rest of the Byrds at 9000 Sunset Blvd., Hollywood, Calif.**

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## RUN... TO YOUR NEAREST NEWSSTAND AND GET THE BRAND-NEW 16 SPECTACULAR!

## ON SALE NOW!

# HERMAN & HIS HERMITS IN HAWAII

*Aloha, luvs! It's me — us — 'Erman and 'is mighty 'Ermits! As you can plainly see, we're definitely in beautiful Hawaii, and we want you to join us right now as we meet and greet K-POI Radio's contest winner (don't know why, but she wanted to win a luncheon with us guys)!*

**Here's our winner — lovely Louise Hasuko.**

**And here she is with all of us — Barry, Karl, Keith, me and Lek.**

**Don't go without saying, Hi! to K-POI's super-deejay, Tom Moffatt, who was the cause of it all!**

Aloha!

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**SEPTEMBER 1966**

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Lou Christie

# DINO, DESI & BILLY
## WHAT THEY REALLY THINK OF EACH OTHER!

**DINO (by Desi):** "Plays the field, no steady. Talks a lot with girls. Likes cute girls who are fun to be with. He likes girls who know what they want to do and who don't just sit around. Girls who can lead the way without being bossy or unfeminine.

"Goes to a private school. It's called Rexford and is on Rexford Drive in Beverly Hills. It looks like a little mansion. It has about 12 students in each class. It's really a good school. Dino takes English, math, history, phys ed and nutrition. Yeah, *nutrition*. I asked him what you do in *that* class, and he told me, 'Oh, you just eat.'

"Great bass player. At sessions, he gets temperamental sometimes, but most of the time he is easy to work with. He's very self-conscious. He's always concerned about the band. Dino is an excellent tennis player. He is always practicing guitar or playing tennis.

"He likes people who are older than he is. It think it is because they make him feel mature. He *is* mature in many ways, but he is quite immature in others. For instance, he is always getting into fights with his little brother Ricci—and he always loses! He likes the Beach Boys (especially Brian and Dennis) and Terry Melcher. He digs listening to the Moody Blues.

"Dino dresses casually in his own particular style. He likes levis and a turtle-neck sweater. He also digs golf shirts, and goes for weird things like beige suede boots and silly hats. Like he wears a golf hat when he plays tennis!

"He's a good friend, and he has a nutty sense of humor. All told, with his faults and his many good points he adds up to an interesting and controversial Mr. D.!"

***DINO (by Billy):*** *"Very tall for his age, like he's five feet eight inches tall (and growing) and he's only 4—I mean, 14! He's very funny when he wants to be. Hates to tell jokes. Does funny bits, digs puns and has a dry sense of humor. He gets very serious when we rehearse. He gets bugged when Desi goofs off. He's very friendly with those whom he feels close to, but I've seen him clam up with strangers. In spite of his cool, calm air, he is really basically shy.*

*"He doesn't flirt. He shies away*

*when girls come around his house knocking at the door, but sooner or later he goes out to talk to them. He's very attentive on a date. He has beautiful manners and is a real gentleman. He is good at talking with girls, and he is sincere. He is not a heart-breaker type.*

*"Dino is a good bass guitar player. He has a unique voice, a sound all his own. He is changing and getting better and growing as a musician. He is very amusing at sessions, always making cracks to the guys in the control booth. But when he starts to work, he is very concentrated and intense. He is lively on stage, always smiling. He forgets notes sometimes, but no one notices it but me. Later, like I say, 'Hey, you gotta couple of notes missing—you better go out and look for them!' He and Desi are my best friends."*

**DESI (by Dino):** "A crazy man. The active one. All over the place. *Karate* attacker. Goes off in the middle of a concert number and does a drum roll on his own, without warning us. He's an excellent drummer.

"Desi is just noticing girls—and he is doing very well. Billy and I are amazed at his success! Soon, he will be a first-rate Romeo. He's a bizarre dresser. He wears slacks with blue tennis shoes and no socks. He digs surfer t-shirts and Frank Sinatra hats. The over-all impression is that he is a free-wheeling, nonchalant nut — and he is.

"Desi is a great sport. He is one of the best go-karters around. He says that he is a surfer, but I'm not sure. He kept talking, but never got around to surfing when we were in Hawaii. He's hardly ever in a bad mood, unless he gets teased too much. One time we were rehearsing at his house and he started throwing oranges at us, and Billy and I threw so many back at him that he had to jump into the swimming pool to protect himself. He wouldn't talk to us for a week. We finally bribed his friendship back with a Batman belt and rope.

"Desi is weak for sweets—and *all* foods! At record sessions, he wrecks the candy machine. Once I couldn't find him for an hour, and I went out in the hall to call his name and there he was by the food machine, gorging himself! Desi really is lovable, really friendly and out-going. He loves animals and people, and has great warmth and humor."

***DESI (by Billy):*** *"Extrovert—loud—talks a lot—loves to eat—loves life. Desi digs doing crazy things. He waves to all the kids from the stage (sometimes while other acts are performing!) I think he secretly enjoys getting mobbed. In Washington, D.C., the runway we were exiting on broke*

## D, D & B take turns confiding their deep-down feelings about the other two in their groovey trio!

*and girls fell all over us. They got our shoes. The cops grabbed Dino and used him as a battering ram to clear away the crowds! I was under a lot of people, but I got away. I was absolutely petrified. Desi loved every minute of it! He even wanted to go back and do it all over again!*

*"He loves to go out and look around cities late at night. He's a good drummer. He's a good friend. He does groovey things for people he cares about. He loves to have parties, and he is generous."*

**BILLY (by Dino):** "The friend I've known longest. We met when we both were in the second grade. He is very, very quiet and moody. He's friendly, but not as easy to get to know as Desi. He hates mistakes. He plans things carefully. He can't stand it when things don't go as they should. Some people think that Billy is stuck-up, but it's more that he is a *private* person—he keeps to himself a lot. If you're his friend, he is the greatest—very warm and friendly.

"He talks about music and groups and friends. He digs the Beach Boys. If he is with a girl, he likes to talk about her and ask her questions about herself.

"Billy is a fantastic lead guitarist. He learned by hanging around with the best. He has an excellent ear for music and an unbelievable capacity for learning and for doing exactly the right thing. He's serious before a concert and will say so (then he makes me nervous). He has to do more on stage than Desi or I. Like he controls the volume, the amps, the fuzz, and he has to get the right sound.

"He is a subtle dresser, but wears nifty outfits that look right on him. Girls flock to him. I don't know how he works it, but there they are."

***BILLY (by Desi):*** *"Billy is the quiet one. He's moody, but that is only sometimes. Other times he is happy and cheerful. He's always fun to be with, no matter what. He's the brains of the group. He gets good grades in school. He knows music very well. He's an excellent lead guitarist. He tries to do everything perfectly. He doesn't want anything spoiled, especially at a record session. When we work live, he gets nervous, but he pulls out of it just before we go on—and goes out and gives a fine performance.*

*"Billy dresses casually, but in his own manner. He likes beige levis with a jacket to match and a regular button-down shirt and loafers. He digs dressing up, too—with a tie and all that. He's quite a runaround, but when he finds a girl he really likes, he sticks to her. He's on the loose right now, by the way—so line up! Billy can drive and will be getting his driver's license in five months. Wish I could say the same.*

*"Billy has dimples, loves to joke, is very close to his sister Annie, and has favorite expressions like "nice to look at . . ." and "boss." He's very punctual and efficient. All in all, Billy is a groovey, all-American, boss, neat-o, swift-o, great-o guy-o!"*

PAUL McCARTNEY*
PAUL McCARTNEY'S FATHER*
MR. AND MRS. JOHN LENNON*
JOHN LENNON'S AUNT MIMI*
MICK JAGGER*
BRIAN JONES*
RINGO STARR*
RINGO STARR'S PARENTS*
GEORGE HARRISON*
MR. AND MRS. HARRISON*
GEORGE'S SISTER LOUISE*
KEITH RICHARD*
CHARLIE WATTS*
DAVE CLARK*
RICK HUXLEY*
LENNY DAVIDSON*
CARL WILSON*
MIKE LOVE*
JANE ASHER*
MAUREEN COX*
HERMAN AND HIS HERMITS*
ELVIS PRESLEY*
PRINCE CHARLES*
RICHARD CHAMBERLAIN*
JANET LANDGARD*
PETER ASHER*
DUSTY SPRINGFIELD*
BILLY J. KRAMER*
P. J. PROBY*
THE SEARCHERS*
THE MERSEYBEATS*
THE HONEYCOMBS*
TOMMY QUICKLY*
HAYLEY MILLS*
THE SHANGRI-LAS
MIKE LANDON
PETER McENERY
BILL WYMAN*
MIKE SMITH*
DENIS PAYTON*
BRIAN WILSON*
DENNIS WILSON*
AL JARDINE*
PATTIE BOYD*
THE ANIMALS—
ERIC BURDON*
HILTON VALENTINE*
ALAN PRICE*
JOHNNY STEEL*
ANN-MARGRET*
GORDON WALLER*
CILLA BLACK*
SHELLEY FABARES*
THE KINKS*
THE HOLLIES*
ROCKIN' BERRIES*
GENE PITNEY*
BOBBY SHERMAN*
DEBBIE WATSON*
DINO*, DESI AND BILLY
THE CAVERN
LESLEY GORE
JOEY HEATHERTON
PATTY DUKE
CHAD AND JEREMY
BOBBY RYDELL
JOHNNY CRAWFORD
CONNIE STEVENS
DAVID JANSSEN
THE ZOMBIES
LUKE HALPIN
BOBBY VINTON
PAUL PETERSEN
THE SUPREMES
ANNETTE
THE FOUR SEASONS
CONNIE FRANCIS
DAVID McCALLUM
JAY AND THE AMERICANS
GERRY AND THE PACEMAKERS*

# IT'S A SMASH!

# 16's All-Star Home ADDRESS BOOK

## SEND FOR YOUR COPY NOW!

Photo courtesy of ABC Television, England.

WHATEVER you do, DON'T FAIL to get your copy of *16*'s great new book bargain! It's called *16's All-Star Home Address Book* — and it contains the HOME ADDRESS of every star named on this page whose name appears with this mark: *. *You can't get these home addresses anywhere else!* But absolutely priceless as these addresses are, you get a lot MORE in *16's All-Star Home Address Book!* In addition to the home addresses, the book contains the private, personal, fan club, record label and movie studio addresses — both in the U.S. and in England — *of each and every star whose name you see on this page!* And to top it off, you get a brand-new, *never-before-seen* photo of most of the top stars listed here.

All of this is yours for just one dollar. Simply fill in the coupon, cut it out and mail it to the address on the coupon — together with a one-dollar bill — and your copy of *16's All-Star Home Address Book* will be fired away to you!

**SEPT. 1966**

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Mail coupon to:

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**16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N. Y. 10022**

Come now, John . . .

. . . And Ringo . . .

. . . And George . . .

. . . And Paul — don't be so serious.

Early shot of Paul at a Grafton dance.

The same of Ringo.

One of the biggest thrills of their lives came in Dec. 1960 . . .

. . . When Editor Bill Harry of Mersey Beat gave the Beatles their first Most Popular Group Award.

won it for two more years in a row after that . . .

And they well deserved it.

An early publicity shot on the Mersey Ferry.

16
BONUS PIN-UP



CONTINUED ON PAGE 52

THIS IS A PHOTOGRAPH OF THE ACTUAL COLOR POSTER

# WOW-EEE!

# BIGGEST BEATLE POSTER IN EXISTENCE!

How would you like an enormous, beautiful, living color, super giant pin-up of the fabfour Beatles — George, John, Ringo & Paul? Here's two feet by three feet of bigger than kissin'-size sparkling Beatle Beauty for you to pin up on your bedroom wall — or wherever you choose.

In this gorgeous Beatle color poster the distinct personality of each of the boys literally leaps out at you. This is not a fuzzy faraway print, but an enormous close-up pin-up of George, John, Ringo & Paul together—smiling, laughing and looking straight into your eyes! This enormous living color poster is an *absolute must* for every Beatle lover.

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## BEATLES GIANT POSTER SEPT. 1966

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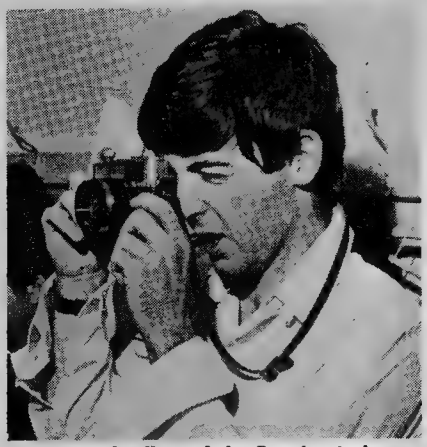
**16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022**

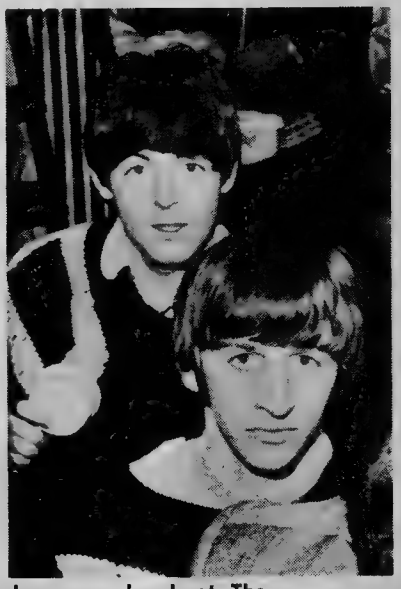


Paul was the first of the Beatles to become a camera nut.

Paul and George as they appeared on an early London TV show.

Ringo, in a thoughtful mood.

Paul and George with Brian Epstein, the man who changed the Beatles' lives.



Ice-cream break at The Christmas Show of 1964.

Geniuses Number One and Two at a recording session.

Genius Number One takes it easy in the Tahitian sun.

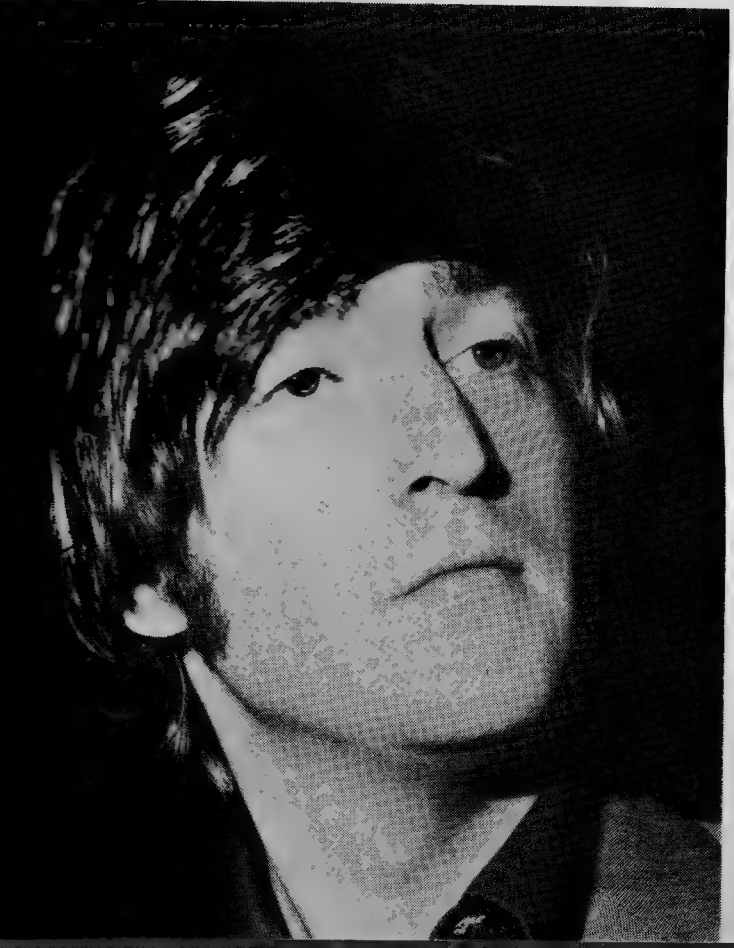
The Beatles on Thank Your Lucky Stars in April 1965.

## *THE BEATLES as they are today:*

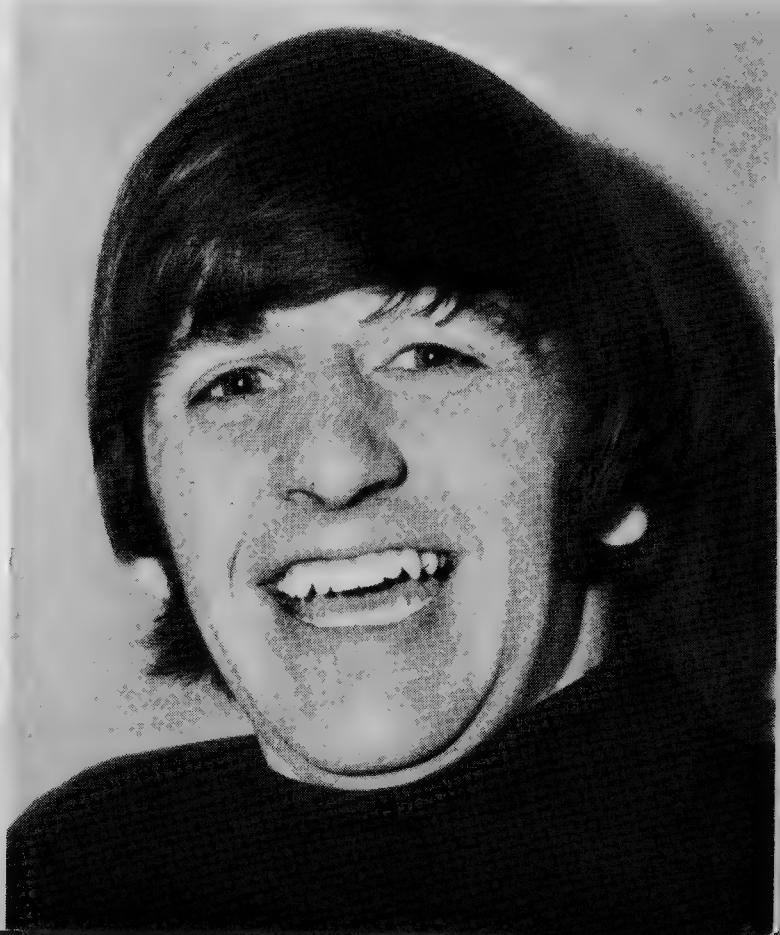
*Mysterious GEORGE*

ROMANTIC PAUL

"Fearless Leader" JOHN



HAPPY RINGO



# "MY TRUE LIFE STORY" by RAIDER MARK LINDSAY

## IT ALL BEGAN IN Eugene, Oregon—with enough adventure and romance to fill a book!

THE VERY FIRST THING I remember was when I was about two. My mother took my sister Naomi and me to a movie. It was a horror movie and, just at the interesting moments, my mom would put her hands over my eyes. I wasn't scared a bit and kept pushing her hands away. I even dug the skeleton that popped out of a dark closet! I guess I was just a very curious kid. In fact, even today I still have a great amount of curiosity. But that is getting ahead in my story. Let's start from the very beginning.

I was born in Eugene, Oregon, at the Sacred Heart Hospital on March 9, 1944. The family already had a head start on me. There was my dad, George Edgar, my mom, Esther Rachel Ellis, and my older sis, Naomi Ruth. When I was six months old, I went on my first trip. We all picked up and moved to the teeming metropolis of Caldwell, Idaho (population: 10,000). My dad was in the Army and was called away on duty, so my mom wanted to be near her folks in Idaho.

I'll never forget our big, grey house in Caldwell on Fairview Avenue, for it was there that I remember spending the most happy years of my childhood. To say that I was a wild youngster with an insatiable thirst for knowledge and experience would be an understatement. At a very young age (like three), I was a "mad scientist." My first experiment was mixing sugar into mud pies. I thought they tasted just fine and even managed to palm off a couple on Sherry, the little girl who lived across the street. But Sherry was a lady of limited tastes, and she took one bite and spit out my mudpies—so I crossed *her* off my "goody" list.

Next, I went into my "great explorer" period when, also at the age of three, I spent my first summer on my grand-dad Lindsay's farm in Wilder, Idaho. In the cornfield up behind the house, there were shocks of corn, which to my young eyes looked like Indian tepees. I immediately set up housekeeping in one. The first thing I learned was that raw corn didn't taste as good as cooked corn. I also started a magnificent collection of bugs and insects, which I kept in a Mason jar. My zoo, however, was short-lived—what with my insects suffocating and eating one another up. I also discovered that the brush along the creek banks is much taller than little boys, for I got lost in it once for an hour (which *seemed* more like a day). I finally "walked" my way out of the "jungle" straight into the arms of my granny, who'd been looking all over for me!

My granny (her name was Esther, too) was the first person to introduce me to music. When I was about four, she sat me down at the old upright piano in her parlor and taught me to play the scale of C by placing my fingers on the keys one at a time. I loved it, and if it hadn't been for a very enticing mulberry-laden tree just outside the window, I might have ended up a concert pianist.

Meanwhile, back on Fairview Avenue, I was still managing to get into trouble. Billy, the kid next door, and I decided to mow the lawn one day. The lawn mower was so big that it took the two of us to push it. At one point we stalled on a twig and I bent down to pick it up.

"Now, don't move the lawn mower," I told Billy (which was my *first* big mistake), "because you might cut my finger."

Mark at the age of nine and a half months.

With his sister Naomi, when he was a year old.

I then repeated the entire message over again (which was my *second* big mistake). Naturally, when I reached down to pick up the twig, Billy, with a big grin on his ugly little face, pushed the lawn mower for all he was worth—*and* to this day, the middle finger on the left hand of Mark Lindsay is slightly shorter than the middle finger on his right hand!

Billy—who was a real menace, come to think of it—also turned up one day with a pair of scissors. He had decided to become a barber and I was going to be his first customer. Since he had no mirror, I just took his word for it that my haircut was one of the finest I could get. When I went home and walked into the house, my mom took one look at me and turned eight shades of green. I got so scared that I started telling her a wild story about how my hair got cut.

"I was walking home and a big man jumped out of the bushes and grabbed me and tied me down and pulled out some shears and whacked off all my hair," I spouted.

"Sure," mom said, as she bundled me up and marched me down to the barber, where I got my first crew cut (which I *hated*).

When I was four and a half and Naomi (whom I adored and *still* adore) was six, we started singing harmony together. We became excellent at such oldies but goodies as *Jesus Wants Me For A Sunbeam* and *Jesus Loves Me.* Our non-parochial repertoire included *Farmer In The Dell* and *Here We Go 'Round The Mulberry Bush.*

We broke in our act at a park picnic one day, and after that initial success we did innumerable engagements at such esteemed show places as Albert's Grocery Store and the Golden Rule Department Store.

The summer before I started in first grade, my dad came home and took a position teaching in the high school at New Meadows, Idaho, so we moved again. We lived in a little brown bungalow on the edge of town—and my first day at school was a gas!

I liked school from the beginning. The teacher, Miss Farrell, liked me, but why shouldn't she? I was obedient and really dug doing the lessons. In fact, I became sort of the teacher's pet, which (natch) didn't put me in too good with the rest of the kids. This began to worry me something fierce, so I made it all up to the class one day by putting a live water snake in Miss Farrell's desk drawer during lunch. Later, in class, when Miss Farrell opened the drawer, she flipped! Like, I thought she was going into shock. I was terrified by what I'd done, and sat there with the world's most guilty look on my face. I knew that she knew I'd done it. I really felt awful about it later, and it was then that I made up my mind not to ever do anything like that again to anyone!

When I was still in the first grade, I had my first date. It was with a girl named Mary, who was in my class. She had blonde hair and blue eyes and looked like a doll. At recess one day, I said to her, "Will you meet me here at the playground on Saturday afternoon?"

When she said, "Yes," I almost fainted—with joy. Anyway, we met and swung on the swings, we see-sawed, and I pushed her around on the merry-go-round. Later, we walked hand-in-hand down to the corner candy store, where I spent my entire life savings—one penny—on a piece of bubble gum for her. She was really a super girl. You know what she did? She broke the bubble gum in two and gave me half of it—and we spent the rest of the day blowing bubbles together!

The following year my dad decided to go to the University of Idaho for his master's degree, so we moved to Moscow (no, *not* Russia), where—in the second grade—I became a regular Don Juan. It went like this: I was in love with Marie, who sat in the back row and was beautiful. But I walked home each day with Jane, who had red hair and freckles. Jane and I went "steady" for two weeks. Then, one day in the music room I saw Annette, with sparkling brown eyes and wearing a groovey Brownie uniform with a cap to match. It was all too much for my young heart. I fell in love at first glance. I went right over to her and said, "What is your name and will you be my girl friend?"

"Annette and yes," she replied. And, believe it or not,

Again with Naomi when he was six, just before he started going to school.

we kissed each other right then and there to seal the bargain.

But it wasn't *all* girls in my life. I had some pals too, and my best buddy was a guy named Buzz, who was rich and who lived in a big house up on a hill. Buzz and I used to take our model airplanes out to find places to fly them. Once we discovered a huge warehouse, and we decided that that would make a perfect airlines hangar. We zoomed our planes around inside the place for about an hour.

"Don't you smell something *funny?*" Buzz asked me after a while.

"Sure do," I concurred, so we decided to leave that place. As we walked outside, we saw a big sign on the door of the warehouse that said: KEEP OUT! DANGER! CYANIDE GAS! We didn't know exactly what cyanide gas was; in fact, we didn't even know how to pronounce it. But we *definitely* knew that we were both doomed. Quite sure that we'd breathed a lethal dose, Buzz and I just stood there looking at each other. Finally, we calmly and bravely shook hands—and went home to die. I didn't tell my folks. I wanted to spare them the anguish. I just went to my room and lay down. Well, I didn't die. I just fell asleep—and when I woke up the next morning and discovered that I was really and truly alive, I was one of the happiest young guys in the whole wide world!

**End of Part I**

**Don't miss the next chapter of the mis-adventures of me—Mark Lindsay. My true life story will continue in the October issue of *16* Magazine. The October issue goes on sale August 18—so reserve your copy now! See ya' then!**

*NOW for the very first time YOU*
*can have all the TRUE facts on the TOP teen stars*
*RIGHT at your very own finger tips!*

# INTRODUCING

## 16's *BRAND-NEW*
## *TOP TEEN STAR FAX BOOK*

### HERE IS WHO IS IN IT:

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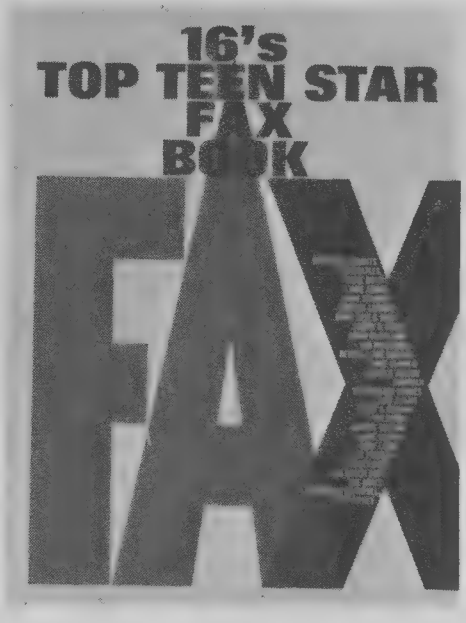
ROBERT VAUGHN
SONNY & CHER
IAN WHITCOMB
PAUL REVERE & RAIDERS
THE BYRDS
THE ROLLING STONES
THE DAVE CLARK 5
THE BEACH BOYS
ELVIS PRESLEY
PATTY DUKE
GENE PITNEY
MARIANNE FAITHFULL
GARY LEWIS
PETER & GORDON
CHAD & JEREMY
JANE ASHER
PATTIE BOYD
KINKS
BOB DYLAN
LUKE HALPIN




### HERE IS WHAT YOU GET:

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*ALL MOVIE CO. ADDRESSES*
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*ALL the above is complete in this one-of-a-kind TOP TEEN STAR FAX BOOK PLUS A GORGEOUS, EXCLUSIVE, EXCITING NEW PORTRAIT OF EACH AND EVERY STAR MENTIONED ABOVE!*

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**16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022**

# 10 things YOU never knew about ME by MARK SLADE

WELL, I never thought I'd confess this, *but* — I had long blond curls until I was five years old. My grandmother wouldn't let my mother have them cut off 'till then. Actually, I got fed up with being mistaken for a girl, so I convinced my mom to take me to the barber.

*When I was 18, I went to the Newport Jazz Festival — where I fell off the fence and crashed through a car window (I was all caught up in a Bob Dylan performance). Result: a three-inch scar on my left forearm.*

I'm an amateur photographer and once was attacked by Italian smugglers in the Swiss Alps while trying to photograph them (I thought they were friendly peasants). A friend traveling with me spoke Italian and saved me by convincing them that I was a harmless tourist.

*I wanted to be a cartoonist before I wanted to be an actor. However, my first performance in a play called* The Male Animal *at Worcester Academy in Massachusetts, changed my mind for me.*

I'm still changing, though, and now I want to write, direct and act in my own films.

*I'm a home-loving lad and eventually I want to marry and have a large family, but I'm going to wait until I really know she's the right person. I would not marry an actress —as being an actor myself would create too much competition between us.*

I love straightforward people and will not associate with those who are dishonest or phoney. Believe me, I can tell the difference.

*My grammar school friends tagged me "Dub" when I missed catching a fly ball that lost us the Little League championship. I'm still known by that name in Hamilton, Mass., where I spent most of my childhood.*

I once had to give a Memorial Day speech in front of 500 people, while President of my junior class at Worcester Academy. I got up and forgot everything I was supposed to say! My physics professor said later, "At least, you could have *read* the darn thing!" I was so embarrassed.

*I am very sorry that* The Wackiest Ship In The Army *is going off the air, but I am sure it is all for the best.* Ship *has been a great springboard for me and has gained me a lot of marvelous friends (and that includes you), but it is limited and I'm looking forward to doing more than just TV — like movies and plays are on my agenda.*

---

**You can write to Mark in care of Paladino, 88-31 Sunset Blvd., Hollywood, Calif.**

# 16's MEMO

**Want to do us both a favor? Well then, just fill in this questionnaire, slip it into an envelope and mail it to the address at the bottom of this page!**

**If you do, you'll be helping yourself as well as us—because your answers to the questions printed here will enable us to give you exactly the kind of *16* Magazine you ask for . . . with all your favorite stars featured in it! So—before you even turn the page—pick up a pencil and write down your answers!**

---

NAME..... AGE & BIRTHDAY .....

ADDRESS..... CITY..... STATE.....

---

Do you have difficulty getting "16" at your newsstand? ☐ YES ☐ NO

Why? Sold Out ☐ Don't Carry It ☐

Please print name and address of such newsstand here:.....

.....

Do you take "16" to School? ☐ YES ☐ NO

Print the approximate number of friends you show "16" to:.....

---

What four articles did you like best? *(THIS ISSUE)*

1.....

2.....

3.....

4.....

What else would you like to see in "16"?.....

.....

---

## WHO AND WHICH ARE YOUR FAVORITES? *(Check 3 Here)*

☐ Color Pin-Ups ☐ Contests ☐ Dreamsville

☐ GeeGee's Gossip ☐ "Beatles and Me"

☐ Giant Pin-Ups ☐ Jokes and Cartoons

---

*FAVORITE STARS AND SHOWS*

Movie Actor..... Movie Actress.....

Boy TV Star..... Girl TV Star.....

Boy Singer..... Girl Singer.....

GROUPS (Name Four) 1. ..... 2. .....

3. ..... 4. .....

Day TV Program..... Night TV Program.....

TWO NEW FACES: 1..... 2.....

---

What do you most want to know about your favorite stars?.....

.....

.....

What DON'T you like about "16"?.....

---

**Please tear out this questionnaire and mail it to:**

**"16'S MEMO"**

**16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022**

# Let SHARON COSSENS, winner of 16's fab ACTION Contest, take you along while she spends—*A DAY WITH THE STARS OF ACTION*

The first regular Sharon met was singing star Steve Alaimo, who was her escort for the day.

WHEN cute Sharon Cossens, a teenager from Felicity, Ohio, picked up her phone early this spring — she couldn't believe her ears! Sharon had been chosen first prize-winner out of the one million girls who entered *16* Magazine's fabulous *Win A Day With The Stars Of Action* Contest.

So, when Dick Clark had the *Where The Action Is* caravan go to Cincinnati to tape a show, prize-winner Sharon and her dad, as chaperone, went to Highland House, a swank apartment-hotel, where umpteen *Action* segments were being shot.

Who dat? Why, the super-swingin' Raiders — of course. The "Gonk" Fang's got in his hand reappears later in the story.

Special guest Mitch Ryder gave Sharon a warm welcome to the set.

So did Raider Mark Lindsay, who . . .

. . . Introduced Sharon to each of the Raiders. That nut in front is Fang.

How about this — a free dance lesson from Steve Ciro!

And this — a hug from Keith Allison!

And this — the same from the Knickerbockers!

Highlight of the day came when Fang gave Sharon his "Gonk" . . .

. . . And when Sharon met Gary Lewis & The Playboys.

I HATE super-fragile girls—the kind that look like they might "break."

*I HATE liver.*

**I HATE waiting in lines—nothing's worth it!**

I HATE to pack and unpack my suitcase when we're on the road.

*I HATE arrogant and rude waitresses, bellhops, phone operators, airline stewardesses and all other public servants with whom we must deal day after day.*

**I HATE to get sick — it depresses me.**

I HATE extreme perfectionists, conservatives or narrow-minded people—they antagonize my liberal, open-minded outlook on life!

*I HATE phonies—who doesn't?*

**I HATE girls who sneak into dressing rooms or hotel rooms and *steal* our personal belongings, commonly referred to as "souvenirs . . ." (Sneak in and stay for a chat, but don't take my things!)**

I HATE chapped lips—it cramps my laughing style.

*I HATE red blinking lights—its a childhood fear.*

**I HATE airplane flying or any other prolonged suspension in the air. I feel that it endangers my life.**

I HATE clothes that don't fit.

*I HATE people who argue for the sake of arguing.*

**I HATE liars, but mostly I hate being accused of being a liar.**

I HATE cold weather.

*I HATE the feeling of not being welcome.*

**I HATE to miss a meal.**

I HATE to leave on a trip and find out I've left my toothbrush behind—it takes a while to break in a new one.

*I HATE to shave with a dull blade—shaving is mainly a hang-up every day.*

**I HATE people with cruel personalities—bullies, tough guys, big shots, etc. Brutality has always displeased me. I hate to see people get hurt—*mentally* or *physically*.**

I HATE war.

*I LOVE girls who smile a lot and who are good sports.*

**I LOVE girls who love music—it's fun to share it.**

I LOVE watermelon—no salt, thank you!

*I LOVE to eat—it's may favorite pastime. Milk is a "must" at all my meals.*

**I LOVE music—all kinds.**

I LOVE swimming, water-skiing, scuba diving—but most of all, I love water. I drink 40, 60, 100 cups of water a day. Try it sometimes.

*I LOVE football.*

**I LOVE to buy clothes. Some day, I might buy a men's clothing store and build a bedroom off to the side—feature *that* closet.**

I LOVE warm weather.

*I LOVE writing music, painting in oils and photography.*

**I LOVE showers.**

I LOVE to travel, but I also love to come home after a long tour.

*I LOVE girls who are honest, sincere, unaffected, intelligent, perceptive, feminine, affectionate and attractive—if that's not asking too much.*

**I LOVE night-life—dating, going out on-the-town, dressing up, and all other night-time frivolities.**

I LOVE recording sessions.

*I LOVE hit records—preferably* ours!

**I LOVE to sing and act—musicals in high school and college were my favorite extracurricular activity. My future ambition is directed toward movies.**

I LOVE Christmas and the entire Yuletide season.

*I LOVE to laugh.*

**I LOVE rabbits and horses — I used to be a farm boy and they were my favorites in the menagerie.**

*I LOVE the business I'm in.*

**I LOVE you!**

I LOVE the simple things in life as much as the bigger things in life.

# LET 16 SEND YOU TO DREAMSVILLE

*WHAT IS YOUR FONDEST WISH? What would give you a bigger thrill than anything else? You name it — and if it's in* 16*'s power to deliver, we'll see that you get it!*

*Just look across at the facing page. Every girl whose name and home town is printed there is a* 16 *reader who asked* 16 *to make her fondest wish come true — and your fave magazine went right to work and did just that . . . as you can see by the prizes the girls were given!*

*All that each girl did was to write a letter —* a one-page letter *— to* 16 *Magazine telling exactly what her secret dream was, and then sat back to wait for* 16 *to make her dream come true!* And that's all you have to do, too!

*Just write a short letter (on* one *side of the sheet only!) telling us of your fondest wish — then mail your letter to* Dreamsville, *where wishes are changed into thrilling reality. What would you rather have more than anything else? A personal phone call or a letter from your favorite star? A personal keepsake from your dream guy? A pin-up portrait personally autographed by your Number One Man just to you? A whole set of recordings made by your top-rated singer?*

*These are just suggestions. It's* your *wish — so you* name *it, jot it down on a sheet of paper and mail it to:*

"DREAMSVILLE"
16 MAGAZINE
BOX 218
BROOKLYN, N.Y. 11202

*After you've mailed your letter, be sure to get every issue of* 16 *Magazine and watch the* Dreamsville *answers page for the announcement that your dream will come true!*

# DID YOU WIN A TRIP TO DREAMSVILLE? LOOK AND SEE!!

**Marti Emelity of Los Alamos, N. Mex.,** has been sent to *Dreamsville* by her favorite sweetheart, **Peter Noone,** alias **Herman. Herman** sent **Marti** a beautiful portrait of himself and the boys, and it's been personally autographed by **Herman, Barry, Keith, Lek and Karl.**

**Gene Pitney** luvver, **Bonita Keck of Siloam Springs, Ark.,** has had her special *Dreamsville* wish personally taken care of by **Gene** himself. **Gene** has sent **Bonita** a set of his Musicor LPs and a large portrait of himself with a special message just for her.

**Gloria Stavers,** Editor-in-Chief of *16* Magazine, has waved her magic wand and made the *Dreamsville* longing on **Ann McCall of Newport, Ark.,** a reality. **Ann** has been made a complimentary lifetime member of the swingin' *16 Club* — plus which, she is getting a free full-year subscription to *16* Magazine.

**Donna Fizard of Crowley, La.,** should be sitting on a big pink cloud in *Dreamsville* right now. Her favorite dream guy, **Elvis Presley,** has sent her a large photo of himself plus a copy of his latest RCA-Victor LP — both of these groovey gifts have been autographed by **Elvis.**

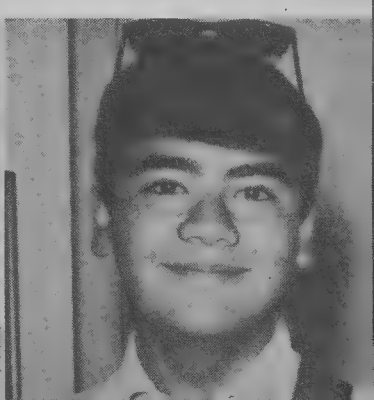
*16* regular, **Sandy Perry of San Francisco, Calif.,** is swingin' in *Dreamsville* after receiving the following: a beautiful picture of **Ringo Starr,** which he personally autographed, a glossy pin-up of **the Rolling Stones** and one of **Peter and Gordon,** plus a free full-year subscription to *16* Magazine and a surprise kit of goodies from *16.*

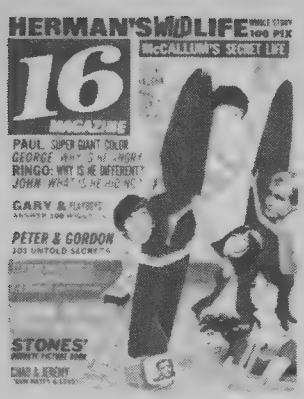
**Paul McCartney,** who is the dream idol of **Patti Walters of Gadsden, Ala.,** has sent **Patti** wingin' it straight to *Dreamsville* by mailing her a beautiful personally autographed picture of himself plus a pillow with a personal note to her in his own handwriting on it.

**Phil "Fang" Volk** has made sure that one of his favorite fans, **Sharon Lempicki of Kearny, N.J.,** is safely ensconced in *Dreamsville.* **Fang** sent **Sharon** one of his very own **Raider** hats plus a special note just for her in his own hand-writing, along with a personally autographed picture of himself.

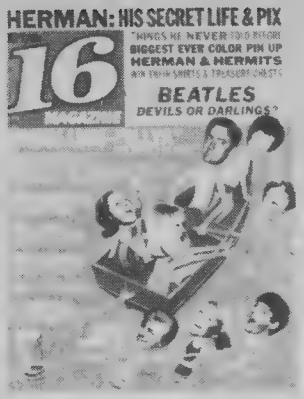
**David McCallum** and **Robert Vaughn,** wizard men from U.N.C.L.E., have made the *Dreamsville* wish of **Maria Degnan of Norfolk, Va.,** come true. Both **Illya** and **Solo** have sent her a large scrapbook. On the first page of each scrapbook is a beautiful, glossy portrait of each of **Maria's** dream guys. As if that were not enough, **David** and **Robert** are also sending her a free full-year's subscription to *16* Magazine.

When **Keith Allison** read the *Dreamsville* wish of **Judy Bridgewater of Hazel Park, Mich.,** he sat right down and took care of it. First, he sent **Judy** a handwritten letter. Then, he sent her a personally autographed portrait of himself plus a copy of his Columbia single record, *I Ain't Blamin' You.*



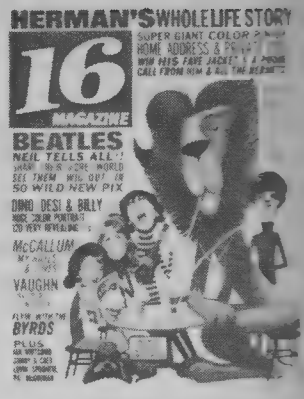



In AUG. 1965 issue you get Herman's life story and 100 pix; secret life of Mc Callum; 101 untold secrets of Peter & Gordon; Stones' picture book; Gary & Playboys' answers to 100 questions!



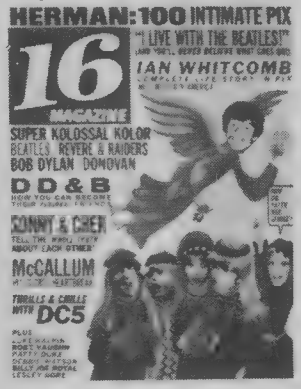

In SEPT. 1965 issue you get Herman's Secret Life and Pix plus a color pin-up of him and Hermits; and fab features on McCallum, Beatles, Beach Boys, Stones, Chad & Jeremy, etc.!

In OCT. 1965 issue you learn the truth about the Beatles' girls, Herman confesses his hates and luvs, Stones reveal 100 sizzling secrets, Chad and Jeremy answer 80 snoopy questions, etc., etc.!

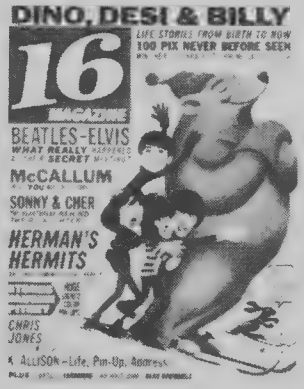



In NOV. 1965 issue 'ermans WHOLE life story plus super giant pin-up of 'im! 50 wild pix of the Beatles. Color portrait (large) of D. D. & B. Fly with the Byrds! More, more like the most!

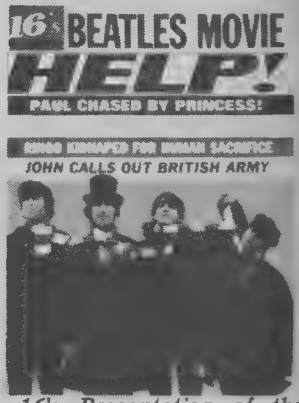
In DEC. 1965 issue Neil reveals red-hot secrets of the Beatles, Herman's Hermits tell *all* on each other, Sonny & Cher answer 100 ?s, Chris Jagger squeals on the Stones, and there are color pin-ups galore!




The JAN. 1966 issue has 100 pix of 'erman (intimate)! Super Kolossal Kolor of the Beatles, R. & Raiders, Dylan and Donovan! Sony & Cher tell about each other! The secret heartache of McCallum plus much mucha more!




In FEB. 1966 issue you get the life story and 100 pix of Dino, Desi & Billy; McCallum's life story; an inside secret story on Sonny & Cher; huge color pin-ups of Stones, Vaughn, Pitney; and much, much more!




*16's Presentation of the Beatles Movie HELP!* is the un-cut, full-length story of this fabulous film. And you get seven super-terrific color portraits of the boys! It's a souvenir booklet you can't miss!

Please send me the magazines I have checked. I ENCLOSE 50¢ FOR EACH COPY.

**SEPT. 1966**

- August 1965 issue of "16" ..... ☐
- September 1965 issue of "16" ..... ☐
- October 1965 issue of "16" ..... ☐
- November 1965 issue of "16" ..... ☐
- December 1965 issue of "16" ..... ☐
- January 1966 issue of "16" ..... ☐
- February 1966 issue of "16" ..... ☐
- Beatles Movie Help ..... ☐
- "16" Spectacular 1965 ..... ☐
- Beatles' Complete Story ..... ☐

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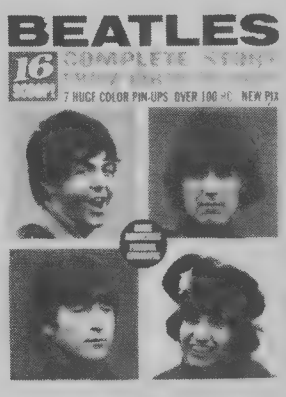
SEND TO:/"BACK ISSUES" 16 MAGAZINE
745 FIFTH AVE. • NEW YORK 10022

In SPEC 1965 we give you 100 red-hot new pix of the Beatles and sizzling features on Herman, Elvis, McCallum & Vaughn, DC5, Luke, Peter & Gordon — plus super-fab color pin-ups!




*Beatles Complete Story From Birth To Now* is jam-packed with intimate facts on the Beatles, has 7 huge color pin-ups and over 100 red-hot new pix! You get their Home Addresses and Personal Autographs!

# YOU'RE TELLING ME!

**FROM GLORIA STAVERS**

**I want to assure each and every one of you who has ever written a letter to me, or to *16* Magazine, that every single letter is read and that careful consideration is given to everything you write. I'm sure you understand that there isn't enough space in my magazine for me to publish every letter and that there simply isn't enough time for me to answer every letter personally. But please know that I'm deeply grateful to you for writing me and that I appreciate every suggestion and criticism you address to me.**

---

Dear Miss Stavers,

In the July issue of *16*, GeeGee asked who ROBIN MOORE, co-writer of *Green Berets*, is. He is a journalist who went to Viet Nam to write about the Berets Special Forces Troops. He wrote a book about them and helped Barry Sadler write the song.

Stephanie Marks

Sacramento, Calif.

Dear Miss Stavers,

I read in an *ugh* magazine that MIKE SMITH of the DC5 is married. Could this be true?

Marina Kosovic

Wallingford, Conn.

• *Dear Marina,*

*Keep your nose out of those* ughies *and you won't get all messed up. MIKE is single, has no steady, and isn't* about *to wed!*

Dear Miss Stavers,

I am so thrilled with the fabulous *Fax Book* I bought through *16*. Now, I *really* know more than any of my girl friends do about all the stars—including Herman and Paul McCartney, my personal faves.

Terry Grieff

Chicago, Ill.

• *Dear Terry,*

*Like I'm thrilled that you're thrilled. Any more of you* 16*-ers who'd like to go to thrill-city, turn to Page 57 and find out how you can learn* everything *there is to know about your particular fave!*

Dear Miss Stavers,

Please print the new address of the BILLY JOE ROYAL Fan Club. It is Box 9687, Atlanta, Ga.

Marsha Nobel

Atlanta, Ga.

Dear Miss Stavers,

How can I get CHARLIE WATTS' book, *Ode To A High Flying Bird*, plus several other English books I am interested in?

Harry White

Chicago, Ill.

• *Dear Harry,*

*Send your inquiry along with a self-addressed envelope and an international reply coupon (available at your P.O.) to: Peter Asher, Indica Book Store, 6 Mason's Yd., Duke St., St. James, London SW1, England. Peter or Miles will be glad to help you.*

Dear Miss Stavers,

I decided that the BEATLES are getting fat and ugly and don't care for their fans any more, so please stop writing about those creeps — JOHN, PAUL, GEORGE AND RINGO.

Cathy Little

Miami, Fla.

• *Dear Cathy,*

*Well, you didn't get a good look at the FABFOUR when they did* The Ed Sullivan Show *or you would have seen that they are more gorgeous than ever, if that is possible. As for being creeps—well, all the rest of America disagrees with you, but you're entitled to your opinion.*

Dear Miss Stavers,

I ordered a HERMAN sweat shirt and I love it *so*. I thought your readers might like to see how it looks.

Kathryn Herrling

Concord, Calif.

• *Dear Kathryn,*

*You look cute as a bunny. If there are any other HERMAN luvvers out there who wish to order a HERMAN sweat shirt, send $3.50 (check or money order) to Herman's Hermits, 200 W. 57th St., New York City. Be sure to state whether you want small, medium or large—and whether you want long or short sleeves. You can order Dave Clark 5 sweat shirts* exactly *the same way and from the same address.*


**ATTENTION**

**ALL SWINGING 16-ERS!**

**Ever have trouble getting 16 at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find 16 in their neighborhood?**

**Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to 16. The problem will promptly be taken care of—and 16 will be oh, so grateful to YOU!**

**NEWSSTAND NEEDING 16**_____

**ADDRESS**_____

**CITY**_____ **STATE**_____

**Mail coupon to:**

"16" MAGAZINE

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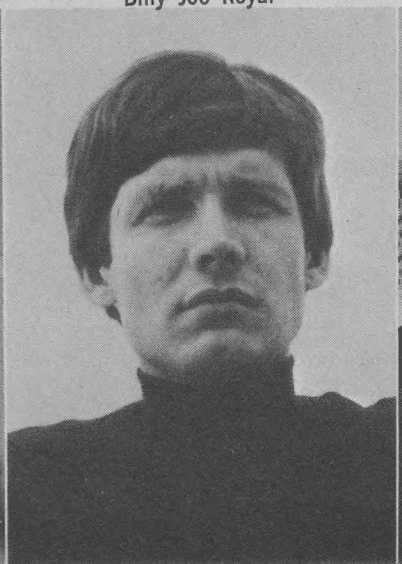
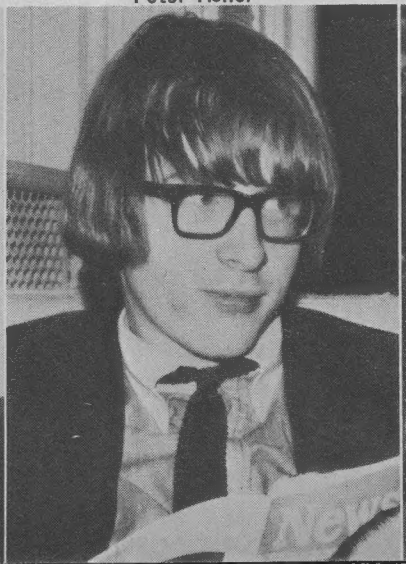
Mike Smith

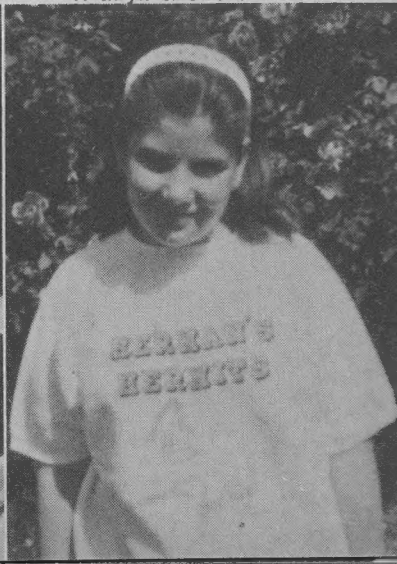
Billy Joe Royal



Peter Asher



Kathryn & sweat shirt



# FAN CLUBS

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information. ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send us the complete data — name, address, and so on — together with a note of authorization from the recognized fan club O K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

**BEATLES U.S.A. LTD.**
**c/o Lynn Hargrave**
**Box 505, Radio City Station**
**New York, N. Y.**

**SUPREMES FAN CLUB**
**6722 Westbury Ave.**
**Montreal 29, Que., Can.**

**PAUL REVERE &**
**THE RAIDERS FAN CLUB**
**6290 Sunset Blvd.**
**Hollywood, Calif.**

**YOUNG RASCALS FAN CLUB**
**Billy Smith**
**200 West 57th St., Suite 200**
**New York, N. Y. 10019**

**KNICKERBOCKERS**
**NATIONAL FAN CLUB**
**c/o Vicki Salsberg**
**Challenge Records, Inc.**
**9220 Sunset Blvd.**
**Hollywood, Calif.**

**LOU CHRISTIE FAN CLUB**
**MGM Studios**
**10202 Washington Blvd.**
**Culver City, Calif.**

**MY HEART BELONGS**
**TO ELVIS FAN CLUB**
**Judi Wolsic**
**15112 Spruce Lane**
**Tinley Park, Ill. 60477**

**BOBBY RYDELL FAN CLUB**
**18 Franklin Ave.**
**Flourtown, Pa. 19118**

**LOVIN' SPOONFUL FAN CLUB**
**Jackie**
**c/o 200 West 57th St.**
**New York, N. Y.**

**SUNRAYS FAN CLUB**
**Fran Stuart**
**1017 No. La Cienega**
**Los Angeles, Calif. 90069**

**DAVE CLARK FIVE FAN CLUB**
**200 West 57th St., Room 306**
**New York, N. Y.**

**GARY LEWIS & THE PLAYBOYS**
**1438 North Gower**
**Los Angeles, Calif.**


## coming attractions

*it's groovey!*
*it's flippin'!*
*it's grabbin'!*
*it's the*
*SUNDAY-afternoon,*
*BLUE-EYED,*
*hip-flip city,*
*livin' end. WHAT?*
*WHY, the October issue of* 16 *Magazine—*
*that's what! Here's just a tiny taste of the goodies in store for YOU next month!*

**THE GREATEST BEATLES PICTURES You've ever seen IN YOUR ENTIRE LIFE**

**—A 16 EXCLUSIVE VISIT FANG'S HOME AND MEET HIS FOLKS! PLUS OUTASITE BRAND NEW REVERE & RAIDERS PIX**

**THE TRUTH ABOUT THE PRIVATE LIVES OF DAVID McCALLUM & ROBERT VAUGHN!**

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**HERMAN & THE HERMITS HAVE A FANTASTIC SURPRISE FOR YOU!**
**PLUS**
**ALL the LATEST SCOOPS on:**
**PETER & GORDON**
**THE LOVIN' SPOONFUL**
**MARK LINDSAY**
**MAMAS & PAPAS**
**DINO DESI & BILLY**
**and all YOUR other FAVORITES**

*BE SURE to pick up YOUR October issue of* 16 *at your local newsstand on August 1*

EXCLUSIVE
16 COLOR
PIN-UP

EXCLUSIVE
16 COLOR
PIN-UP